



Mangayarkarasi College of Arts & Science for Women, Paravai.

(Affiliated to Madurai Kamaraj University)

ISO 9001:2015 Certified Institution, Re- Accredited by NAAC with 'B' grade

LESSON PLAN

PROGRAMME: BA ENGLISH	SEMESTER/ YEAR: 2020-21
COURSE: COMMUNICATIVE ENGLISH II	COURSE CODE: UCELE21
FACULTY 'S NAME: P. NAVITHA	TOTAL HOURS : 90 HRS

SYLLABUS

Objectives:

1. To enhance the learner's communication skills by giving adequate exposure in LSRW and related sub-skills.
2. To help the learners recognize and operate in various styles & registers in English

COURSE OUTCOME:

- CO1: Develop vocabulary and improve the accuracy in grammar.
CO2: Produce words with right pronunciation.
CO3: students will develop knowledge ,skills and judgement around human communication that improve their ability to collaboratively work with others.
CO4: demonstrate positive group communication exchanges.
CO5: Create written text in a variety of literary genres.

Unit I (20 hrs)

1. Listening and speaking: a) listening and responding to complaints b) Listening to problems & offering solutions
2. Reading & Writing: a) Reading aloud b) writing a paragraph on proverbial expression
3. word power/ Vocabulary: Synonyms& antonyms
- 4.Grammar in Context: Adverbs &prepositions

Unit II (20 hrs)

1. Listening and speaking: a) listening to famous speeches & poems b. making short speeches.
2. Reading & Writing: a) writing opinion pieces b) reading poetry
3. word power/ Vocabulary: idioms & phrases
- 4.Grammar in Context: Conjunctions & interjections

Unit III (16 hrs)



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1. Listening and speaking: a) listening to TED talks b. Making short presentation. C. interaction during & after the presentation
2. Reading & Writing: a) writing e-mails of complaint b) reading aloud famous speeches
3. word power/ Vocabulary: one word substitution
4. Grammar in Context: sentence pattern

Unit IV (16 hrs)

1. Listening and speaking: a. Participating in meeting
2. Reading & Writing: a) Reading Visual Text –Advertisement. b) preparing first draft of short assignments.
3. word power/ Vocabulary: Denotation & Connotation
4. Grammar in Context: sentence type

UNIT V (18 hrs)

1. Listening and speaking: a. informal interview for feature writing b) listening & responding to questions at a formal interview.
2. Reading & Writing: a) Writing letters of application b) Reader's theatre
3. word power/ Vocabulary: Collocation
4. Grammar in Context: Working with clauses.

Text Book:

COURSE PLAN- Ist SEMESTER 2020-21

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	2	Listening and speaking introduction	T1	LECTURE	6
2	2	listening and responding to complaints	T1	LECTURE	6
3	3	Listening to problems & offering solutions	T1	VIDEO CLASS	12
4	3	Reading & Writing: a) Reading aloud b) writing a paragraph on proverbial expression	T1	LECTURE	15
5	3	word power/ Vocabulary: Synonyms & antonyms	T1	LECTURE	22



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6	3	Grammar in Context: Adverbs & prepositions	T1	LECTURE	30
7	2	UNIVERSITY QUESTIONS			
8	1	ICT CLASS			
9	1	TEST			
UNIT-2					
10	2	Listening and speaking: a) listening to famous speeches & poems	T1	VIDEO CLASS	51
11	2	Reading & Writing: a) writing opinion pieces	T1	LECTURE	66
12	3	word power/ Vocabulary: idioms & phrases	T1	LECTURE	71
13	3	Grammar in Context: Conjunctions & interjections	T1	LECTURE /PPT	77
14	3	making short speeches	T1	VIDEO	62
15	3	reading poetry	T1	LECTURE	69
16	2	UNIVERSITY QUESTIONS			
17	1	ICT CLASS			
18	1	TEST			
UNIT-3					
19	3	listening to TED talks b. Making short presentation.	T1	LECTURE	89
20	2	interaction during & after the presentation	T1	LECTURE/ PPT	90
21	3	writing e-mails of complaint	T1	LECTURE	99
22	2	reading aloud famous speeches	T1	VIDEO CLASS/PPT	101
23	1	word power/ Vocabulary: one word substitution	T1	LECTURE/PPT	106
24	1	Grammar in Context: sentence pattern	T1	LECTURE /PPT	110
25	2	UNIVERSITY QUESTIONS			
26	1	ICT CLASS			
27	1	TEST			
UNIT-4					
28	3	Participating in meeting	T1	LECTURE	115
29	3	Reading Visual Text – Advertisement.	T1	VIDEO	119



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ISO 9001:2015 Certified Institution, Re- Accredited by NAAC with 'B' grade

30	3	preparing first draft of short assignments.	T1	LECTURE	124
31	2	Vocabulary: Denotation & Connotation	T1	LECTURE/ PPT	126
32	1	Grammar in Context: sentence type	T1	LECTURE/ PPT	131
33	1	UNIVERSITY QUESTIONS			
34	2	ICT CLASS			
35	1	TEST			
36	2	informal interview for feature writing	T1	LECTURE/PPT	138
37	3	listening & responding to questions at a formal interview.	T1	VIDEO /LECTURE	138
38	3	Writing lettes of application	T1	LECTURE/PPT	141
39	3	Reader's theatre	T1	LECTURE	144
40	1	Vocabulary: Collocation	T1	LECTURE/PPT	150
41	1	Grammar in Context: Working with clauses	T1	LECTURE/PPT	
42	2	UNIVERSITY QUESTIONS			160
43	1	ICT CLASS			
44		TEST			

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LESSON PLAN

PROGRAMME: BA	SEMESTER/ YEAR: II 2020-21
COURSE: Social History of England	COURSE CODE: AENJA21
FACULTY 'S NAME: Dr. E. Pratheebaa	TOTAL HOURS: 60

SYLLABUS

Objectives:

1. To enable the students to understand social changes that occurred over the centuries.
2. To equip the students to have direct impacts of social history of England.

COURSE OUTCOME:

CO1	:	Learn the social history of England and acquire general knowledge about the old period, the medieval or middle period and the modern period of England in a political perspective.
CO2	:	Correlate the socio-political history with the literary history of English and will be able to perceive how the land's literature reflects or/and refracts the nation's history.
CO3	:	Decipher that the knowledge of socio-political history would enable them to get familiarized with representative literary and cultural texts within a significant span of historical, geographical, and cultural contexts.
CO4	:	Identify, analyse, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts of various genres.
CO5	:	Comprehend the evolution of the history of literary genres as contextualised in a land's social history.



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Units

Unit I

Renaissance
Reformation
The golden age of Queen Elizabeth

Unit II

The Civil War
The social conditions in restoration England
The social conditions in Queen Anne's England

Unit III

The Agrarian Revolution
The Glorious Revolution
The Industrial Revolution

Unit IV

The Humanitarian Movement
The social conditions in 18th Century England
The impact of French revolution on England

UNIT V

Scientific, industrial, political changes in Queen Victoria's England
The impact of the first and second world war
Social conditions in post-war England

BOOKS RECOMMENDED:

- I. The Social History of England, Dr.A.Shanmugakani, Manimekala Publishing House,
- II. The Social History of England, Padmaja Ashok, Orient Black Swan
- III. The Social History of England, NCBH

BOOKS REFERRED:

- T1- An Introduction to The Social History of England by A.G. Xavier

WEB SOURCE:

- <https://youtu.be/gfWrumlL0mQ>
<https://youtu.be/G0Ycp3SiOLw>
<https://youtu.be/AqwEDNPV5nM>



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COURSE PLAN- II SEMESTER 2020-21

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	3	RENAISSANCE	T1	LECTURE	https://www.youtube.com/watch?v=43jQ3voZJhw 24
2	3	REFORMATION	T1	LECTURE	30
3	3	THE GOLDEN AGE OF QUEEN ELIZABETH	T1	LECTURE	49
4	1	UNIVERSITY QUESTIONS			
5	1	ICT CLASS			
6	1	TEST			
UNIT-2					
7	3	CIVIL WAR	T1	LECTURE	65
8	3	SOCIAL CONDITION IN RESTORATION ENGLAND	T1	LECTURE	74
9	3	SOCIAL CONDITION IN QUEEN'S ENGLAND	T1	LECTURE	83
10	1	UNIVERSITY QUESTIONS			
11	1	ICT CLASS			
12	1	TEST			
UNIT-3					
13	3	THE AGRARIANS REVOLUSION	T1	LECTURE	96
14	3	THE GLORIOUS REVOLUTION	T1	LECTURE	106
15	3	THE INDUSTRIAL REVOLUTION	T1	LECTURE	99
16	1	UNIVERSITY QUESTIONS			
17	1	ICT CLASS			
18	1	TEST			
UNIT-4					
19	3	THE HUMANITARIAN MOVEMENT	T1	LECTURE	



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20	3	THE SOCIAL CONDITION IN 18TH CENTURY ENGLAND	T1	LECTURE	78
21	3	THE IMPACT OF FRENCH REVOLUTION ON ENGLAND	T1	LECTURE	122
22	1	UNIVERSITY QUESTIONS			
23	1	ICT CLASS			
24	1	TEST			
UNIT-5					
25	3	SCIENTIFIC, INDUSTRIAL, POLITICAL CHANGES IN QUEEN VICTORIA'S ENGLAND	T1	LECTURE	130
26	3	THE IMPACT OF FIRST AND SECOND WORLD WAR	T1	LECTURE	144
27	3	SOCIAL CONDITION IN POST -WAR ENGLAND	T1	LECTURE	148
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			

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LESSON PLAN

PROGRAMME: I - B. A. English	SEMESTER/ YEAR: 2020-21
COURSE: Fiction	COURSE CODE: AENEC12
FACULTY 'S NAME: K.NEELA DEVI	TOTAL HOURS: 60

SYLLABUS

Objective:

To enable the students to appreciate fiction as a kind of genre. To expose the students to the various aspects of society with its multi various situation as perceived by the novelist and also the outcome of fictional justice.

COURSE OUTCOME:

- CO1: Understand the role of society and culture in the lives and writings of the writers of the age.
- CO2. Enhance the understanding of imaginative, communicative skill of the writers.
- CO3. Be exposed to different cultures, histories and myths through fiction.
- CO4. Be exposed to different techniques, narrative styles used by the writers
- CO5. Deepen understanding the range of human experience and growing the pleasure of reading habits

Unit I:

Introduction of Novel (Literary Forms by Ramachandra Nair, Emerald Publishers)

Unit II:

Anita Desai - Cry the Peacock



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Unit III:

Bapsi Sidhwa - American Brat

Unit IV:

Thomas More – Utopia

Unit V:

HG Wells - The Time Machine

COURSE PLAN- 1st SEMESTER 2020-21

S No	HOURS	TOPIC	BOOK	TEACHING MODE
UNIT-1				
1	5	Introduction of Novel (Literary Forms by Ramachandra Nair, Emerald Publishers)	T1	Chalk and Talk, Lecture method
			T1	
			T1	
			T1	
			T1	
	2	UNIVERSITY QUESTIONS		Discussion
	2	ICT CLASS		PPT
	1	TEST		Oral Quiz
UNIT-2				
2	5	Anita Desai - Cry the Peacock		Chalk and Talk, Lecture method
	2	UNIVERSITY QUESTIONS		Discussion
	2	ICT CLASS		PPT



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	1	TEST		Written
UNIT-3				
3	5	Bapsi Sidhwa - American Brat	T1	Chalk and Talk, Lecture method
			T1	
			T1	
			T1	
			T1	
			T1	
			T1	
			T1	
			T1	
	2	UNIVERSITY QUESTIONS		Discussion
	2	ICT CLASS		PPT
	1	TEST		Written
UNIT-4				
4	5	Thomas More -- Utopia	T1	Chalk and Talk, Lecture method
			T1	
			T1	
			T1	
	2	UNIVERSITY QUESTIONS		Discussion
	2	ICT CLASS		PPT
	1	TEST		Written
UNIT-5				
5	5	HG Wells - The Time Machine	T1	Chalk and Talk, Lecture method
			T1	
			T1	
			T1	
			T1	
			T1	
			T1	
			T1	
			T1	
	2	UNIVERSITY QUESTIONS		Discussion



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	2	ICT CLASS		Movies
	1	TEST		Oral Quiz

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WISDOM

LESSON PLAN

PROGRAMME: B.A ENGLISH/TAMIL	SEMESTER/YEAR: 2020-21
COURSE: PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES SEMESTER II	COURSE CODE:
FACULTY'S NAME: M. MANORANJAN DEVI	TOTAL HOURS: 60 HRS

Objectives:

1. The Professional Communication Skills Course is intended to help Learners in Arts and Science colleges.
2. Develop their competence in the use of English with particular reference to the workplace situation.
3. Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
4. Develop their competence and competitiveness and thereby improve their employability skills.
5. Help students with a research bent of mind develop their skills in writing reports and research proposals.

Outcomes of the Course

- CO1: At the end of the course, learners will be able to attend interviews with boldness and confidence.
- CO2: Adapt easily into the work place context, having become communicatively competent.
- CO3: Apply to the Research & Development organisations / sections in companies and offices with winning proposals.

Unit 1- Communicative Competence

1. Listening- Listening to two talks/ lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)
2. Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)
3. Reading: Two subject-based reading texts followed by comprehension activities/exercises
4. Writing: Summary writing based on the reading passages.
5. Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the Listening and reading texts in the book. This is applicable for all the units.

Unit 2- Persuasive Communication

1. Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication
2. Speaking: debates- Just-A Minute Activities
3. Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions
4. Writing: dialogue writing- writing an argumentative/persuasive essay.

Unit 3- Digital Competence

1. Listening to interviews (subject related)
2. Speaking: Interviews with subject specialists (using video conferencing skills)
Creating Vlogs (How to become a vlogger and use vlogging to nurture interests- subject related)
3. Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages
4. Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.
The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area.

Unit 4-Creativity and Imagination

1. Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/other MOOC videos on Indian academic sites - E.g. <https://www.youtube.com/watch?v=tpvicScuDy0>)
2. Speaking: Making oral presentations through short films - subject based Reading: Essay on Creativity and Imagination (subject based)
3. Writing-Basic Script Writing for short films (subject based)
4. Creating webpages, blogs, flyers and brochures (subject based)
5. Postermaking - writings slogans /captions (subject based)

Unit 5-Workplace Communication & Basics of Academic Writing

1. Speaking: Short academic presentation using PowerPoint
2. Reading & Writing: Product Profiles, Circulars, Minutes of Meeting, Writing an introduction, paraphrasing, 3. Punctuation (period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)

TEXTBOOK:

ENGLISH FOR ARTS AND SOCIAL SCIENCES SEMESTER II: TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION.

LESSON PLAN

SN _o	HRS	TOPIC	BOOK	TEACHING MODE	PAGE N _o
UNIT-1					
1	3	Lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises.	T1	LECTURE AND AUDIO LISTENING	08
2	3	Small group discussions	T1	LECTURE WITH PPT	
3	2	Summary writing based on the reading passages	T1	LECTURE AND ACTIVITY	
4	2	UNIVERSITY QUESTIONS			
5	1	ICT CLASS			
6	1	TEST			
UNIT-2					
7	3	Sensitizing learners to the nuances of persuasive communication	T1	LECTURE AND ACTIVITY	34
8	3	Debates-Just-A Minute Activities	T1	LECTURE	
9	2	Reading on Advertisements	T1	LECTURE AND PPT	
10	3	Dialogue writing	T1	LECTURE AND ACTIVITY	
11	2	UNIVERSITY QUESTIONS			
12	1	ICT CLASS			
13	1	TEST			
UNIT-3					
14	3	Creating Vlogs	T1	LECTURE WITH PPT	66

15	3	CreatingWebPages	T1	LECTUREWITHPPT	
16	2	Essayondigitalcompetence	T1	LECTURE	
17	2	UNIVERSITYQUESTIONS			
18	1	ICTCLASS			
19	1	TEST			
UNIT-4					
20	2	ListeningtoShortAcademicVideos	T1	LECTURE	95
21	3	MakingOralPresentationsthrough ShortFilms	T1	CHALKANDTALK	
22	2	EssayWritingonCreativityandImagination	T1	LECTUREWITHPPT	
23	3	ScriptWritingfor ShortFilms	T1	PPT	
24	1	GrammarinContext:sentencetype	T1	LECTURE/PPT	
25	1	UNIVERSITYQUESTIONS			
26	2	ICTCLASS			
27	1	TEST			
UNIT-5					
28	2	ShortacademicpresentationusingPowerPoint	T1	LECTURE	113
29	2	ProductProfiles,Circulars,Minutes ofMeeting	T1	LECTUREWITHPPT	
30	2	Punctuation&Capitalization	T1	LECTUREANDPPT	
31	3	Reader'stheatre	T1	LECTURE	
32	1	Vocabulary:Collocation	T1	LECTURE/PPT	
33	1	Grammar inContext:Workingwithclauses	T1	LECTURE/PPT	
34	2	UNIVERSITYQUESTIONS			
35	1	ICTCLASS			
36		TEST			

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LESSON PLAN

PROGRAMME: B.A ENGLISH	SEMESTER/YEAR: II/2021-22
COURSE: ENVIRONMENTAL STUDIES	COURSE CODE: UESJD21
FACULTY 'S NAME: M.VAISHNAVI	TOTAL HOURS: 30 HOURS

Objectives:

- To provide awareness about issues relating to drinking and driving, Road safety rules and Traffic signals
- To create awareness on disasters through intensive public education
- To create awareness on village adoption towards clean, green infrastructure, education, health, drinking water supply, etc

COURSE OUTCOME:

- CO1: Define the significance of environment and difference between renewable and nonrenewable resources
- CO2: Explain the concept of an ecosystem, food web and Bio geo chemical.
- CO3: Classify the causes, effects and measures the sources of various types of Pollutants
- CO4: Identify environmental issues like climate change, global warming, pollution, energy needs, urban planning and resource depletion
- CO5: Develop the contribution of students and teachers in adoption of villages

ENVIRONMENTAL STUDIES

Unit I. Earth and its Environment

- a) Earth formation and Evolution of Earth over time – Structure of earth and its components: Atmosphere, Lithosphere, Hydrosphere and Biosphere
- b) Resources – Renewable and Non- renewable resources.

Unit II Ecology and Ecosystem concepts

- a) Ecology definition – ecosystem – definition – structure and function –energy flow- food chain and food web – one example for an ecosystem
- b) Biogeochemical cycles – Nitrogen, Carbon, Phosphorous, Water



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Unit III Biodiversity and India

- a) Introduction- definition- values of biodiversity- threats to biodiversity conservation of biodiversity
- b) Biodiversity of India – as a mega diversity nation-bio-geographical distribution – hot spots of biodiversity- national biodiversity conservation board and its function.

Unit I. Pollution and Global Issues

- c) a) Definition, causes, effects and control measures of air, water, soil, marine, noise, thermal and nuclear pollution.
- d) b) Global issues: Global warming and Ozone layer depletion.

Unit V. Development and disaster management

- e) a) Sustainable Development - sustainable agriculture – organic farming, irrigation – water harvesting and waste recycling – cyber waste and management.
- f) b) Disaster management – Flood and Drought – Earthquake and Tsunami – Landslides and Avalanches – Cyclones and Hurricanes – Precautions, Warnings rescue and Rehabilitation.
- g) c) Road safety rules – Traffic signals – Conduct of road safety awareness programme.
- h) d) Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

Text Books

1. Arumugam, N, 2016, Concepts of Ecology. Saras publication, Nagercoil

Reference Books

1. Odum E.P., 1971, Fundamentals of ecology, W.B. Saunders Company, London.
2. Verma and Agarwal, 2003, Principles of Ecology, S.Chand& Company. New Delhi,
3. Ecology for Environmental science. Biosphere- Anderson J.M. 1981
4. Water pollution and Management- C.K.Varshney, 1984
5. Environmental Biology- P.D.Sharma, 2005
6. Natural disaster-A guide for relief workers- JAC Adliyatmasadhana Kendra.
7. Disaster planning- the preservation of life and property, Foster,H.D



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8. India Disaster report: towards a policy initiative, Parasuraman S., 2000
9. Disaster Management, Mukesh Kapoor, 2009
10. Textbook of Highway and Traffic Engineering, Saxena S.C., 2005
11. Road safety management issues and perspectives, Prabha shastri ranade, 2010
12. Safety and Disaster Management, O.P. Dutta, 2014. Methods, Techniques, Recent Approach, Major Events & Exist Framework Hazardous Material
13. The Indian Ocean Tsunami: The Global Response to a Natural Disaster By Pradyumna P. Karan, Shanmugam P. Subbiah, 2011
14. Village Adoption & Development Programme guidelines, 2016, National Institute of Rural Development & Panchayati Raj (NIRD&PR) Ministry of Rural Development, Gol Rajendranagar Hyderabad - 500030

COURSE PLAN- 2nd SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-I					
1	2	Earth formation and Evolution of Earth over time – Structure of earth and its components : Atmosphere, Lithosphere, Hydrosphere and Biosphere	T1	Lecture	1 - 27
2	1	Resources – Renewable and Non- renewable resources.	T1	Lecture with PPT	27 - 36
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Videos	
	1	TEST		Slip Test	
UNIT -II					
3		Ecology definition – ecosystem – definition –			



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	2	structure and function – energy flow- food chain and food web – one example for an ecosystem	T1	Black Board	37 - 46
4	1	Biogeochemical cycles – Nitrogen, Carbon, Phosphorous, Water	T1	Black Board	47 - 52
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Videos	
	1	TEST		Slip Test	
UNIT -III					
5	2	Introduction- definition- values of biodiversity- threats to biodiversity conservation of biodiversity	T1	Lecture/ Black Board	53 - 62
6	1	Biodiversity of India – as a mega diversity nation- biogeographical distribution – hot spots of biodiversity- national biodiversity conservation board and its function.	T1	Lecture/ Black Board	62 - 68
	1	UNIVERSITY QUESTIONS		Discussion	
		ICT CLASS		Videos	
		TEST		Slip Test	
UNIT -IV					
7	2	Definition, causes, effects and control measures of air, water, soil, marine, noise, thermal and nuclear pollution	T1	Lecture/ Black Board	69 - 95
8	1	Global issues : Global warming and Ozone layer depletion	T1	Lecture/ Black Board	95 - 101



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	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Videos	
	1	TEST		Slip Test	
UNIT -V					
9	1	Sustainable Development - sustainable agriculture - organic farming, irrigation - water harvesting and waste recycling - cyber waste and management.	T1	Lecture/ Black Board	102 -116
10	1	Disaster management - Flood and Drought - Earthquake and Tsunami - Landslides and Avalanches - Cyclones and Hurricanes - Precautions, Warnings rescue and Rehabilitation.	T1	Lecture/ Black Board	116 -128
11	1	Road safety rules - Traffic signals - Conduct of road safety awareness programme.	T1	Lecture / PPT	128-140
12	1	Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.	T1	Lecture / PPT	140-143
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Videos	
	1	TEST		Slip Test	

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LESSON PLAN

PROGRAMME: B.A ENGLISH	SEMESTER/ YEAR: 2021-22
COURSE: POETRY I	COURSE CODE:AENJC21
FACULTY 'S NAME: PRIYANGA S	TOTAL HOURS: 60

SYLLABUS

Objectives:

- 1.To expose the students to the various poetic styles of great poets.
2. To enable them to understand and appreciate with literary favour.

COURSE OUTCOME:

- CO1:To expose the students to classics in English Literature.
CO2: To help the students to think in a creative way.
CO3:To enhance the students to understand the poetic devices
CO4: Familiarize the students about the knowledge of couplets.
CO5: Deliberation to understand the various techniques used by the writers.

UNIT I:

SONNET75 from "THE AMORETTI" - EDMND SPENSER
SONNET 1 from "ASTROPHEL AND TELLA" - SIR PHILIP SIDNEY
SONNET 16 "LET ME NOT TO THE
MARRIAGE OF TRUE MINDS" - WILLIAM SHAKESPEARE

UNIT II:

THE BAIT- JOHN DONNE
VIRTUE- GEORGE HERBERT TO THE VIRGINS,
TO MAKE MUCH OF TIME -ROBERT HERRICK

UNIT III:

ON THIS BLINDNESS- JOHN MILTON
DIRGE - JAMES SHIRLEY



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SONG- EDMUND WALLER

UNIT IV:

A SONG FOR ST CECILIA'S DAY - JOHN DRYDEN
A DESCRIPTION OF MORNING- JONATHAN SWIFT
ODE ON „SOLITUDE“ - ALEXANDER POPE

UNIT V:

HUMN TO ADVERSITY - THOMAS GRAY
ODE TO EVENING - WILLIAM COLLINGS
HUMAN ABSTRACT- WILLIAM BLAKE

BOOKS RECOMMENDED:

THE WINGED WORD – DAVID GREEN, TRINITY PRESS

COURSE PLAN- 11th SEMESTER 2020-21

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	3	SONNET 75 from "THE AMORETTI" - EDMUND SPENSER	T1	STANZA WISE EXPLANATION	1
2	3	SONNET 1 from "ASTROPHEL AND TELLA" - SIR PHILIP SIDNEY	T1	STANZA WISE EXPLANATION	1-2
3	3	SONNET 16 "LET ME NOT TO THE MARRIAGE OF TRUE MINDS" - WILLIAM SHAKESPEARE	T1	STANZA WISE EXPLANATION	2-3
	1	UNIVERSITY QUESTIONS		DISCUSSION	
	1	ICT CLASS		PPT	
	1	TEST		SLIP TEST	



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UNIT-2					
1	3	THE BAIT - JOHN DONNE	T1	STANZA WISE EXPLANATION	3-4
2	3	VIRTUE - GEORGE HERBERT TO THE VIRGINS,	T1	STANZA WISE EXPLANATION	4-5, 5-6
3	3	TO MAKE MUCH OF TIME - ROBERT HERRICK	T1	STANZA WISE EXPLANATION	
	1	UNIVERSITY QUESTIONS		ANALYSATION	
	1	ICT CLASS		PPT	
	1	TEST		SLIP TEST	
UNIT-3					
1	3	ON THIS BLINDNESS - JOHN MILTON	T1	STANZA WISE EXPLANATION	6-7
2	3	DIRGE - JAMES SHIRLEY	T1	STANZA WISE EXPLANATION	7-8
3	3	SONG - EDMUND WALLER	T1	STANZA WISE EXPLANATION	8-9
	1	UNIVERSITY QUESTIONS		DISCUSSION	
	1	ICT CLASS		PPT	
	1	TEST		SLIP TEST	
UNIT-4					
1	3	A SONG FOR ST CECILIA'S DAY - JOHN DRYDEN	T1	STANZA WISE EXPLANATION	9-12



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2	3	A DESCRIPTION OF MORNING - JONATHAN SWIFT	T1	STANZA WISE EXPLANATION	12-13
3	3	ODE ON SOLITUDE - ALEXANDER POPE	T1	STANZA WISE EXPLANATION	13-14
	1	UNIVERSITY QUESTIONS		ANALYSATION	
	1	ICT CLASS		PPT	
	1	TEST		SLIP TEST	
UNIT-5					
1	3	HUMN TO ADVERSITY - THOMAS GRAY	T1	STANZA WISE EXPLANATION	15-17
2	3	ODE TO EVENING - WILLIAM COLLINGS	T1	STANZA WISE EXPLANATION	17-19
3	3	HUMAN ABSTRACT - WILLIAM BLAKE	T1	STANZA WISE EXPLANATION	19
	1	UNIVERSITY QUESTIONS		ANALYSATION	
	1	ICT CLASS		PPT	
	1	TEST		SLIP TEST	

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LESSON PLAN

PROGRAMME:ENGLISH	SEMESTER/ YEAR: IV/ 2021-22
COURSE: PART-II (COMMUNICATIVE ENGLISH)	COURSE CODE:UENJE41
FACULTY 'S NAME: A. Rajeswari	TOTAL HOURS: 6/ WEEK

Objectives:

1. Help the students to understand the various aspects of literature.

COURSE OUTCOME:

CO1: To analyze and Learn moral values in drama

CO2: Enable the students to learn the basic skills of listening, speaking, reading, and writing the language proficiently.

CO3: analyse, understand and appreciate prose

writings CO4: make the students proficient communicators in English

CO5: Enable students to identify the prominent methods and modes of Communication.

ENGLISH FOR COMMUNICATION SKILLS(PART-II)

COURSE CODE: UENJE41

Unit I:Drama

Shakespeare: merchant of Venice

Unit II: Word Power

1. Vocabulary
2. Choice of words
3. Analogy questions

Unit III: Comprehension Skills

Comprehension Writing for Unknown Passage



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1. Prose
2. One word substitution
3. Homonyms

Unit-IV: Art of Public Speaking

Welcome Address, Presidential address, Key note or Chief Guest's address, Introducing a Speaker, Vote of thanks

Unit-V: Composition

1. Telephone Communication
2. E-mail Writing
3. Group Discussion

Books Recommended:

Merchant of Venice, Mahamm Publisher, Chennai-78

English for Success, G.RadhaKrishna Pillai, Emerald Publishers



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COURSE PLAN- 4th SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	2	Shakespeare: merchant of Venice	T1	Story Telling/Critical Thinking	1- 26
2	1	UNIVERSITY QUESTIONS			
3	1	ICT CLASS			
4		TEST			
UNIT-2					
5	2	Vocabulary	T1	Activity Based	26- 30
6	2	Choice of words	T1	Interactive session	30 - 34
7	2	Analogy questions	T1	Innovative /Activity Based	34- 41
8	1	UNIVERSITY QUESTIONS			
9	1	ICT CLASS			
10	1	TEST			



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UNIT-3					
11	2	Prose	T1	Line by line explanations	41- 45
12	1	One word substitution		Chalk and Talk/peer teaching	45- 49
13	1	Homonyms		Chalk and Talk	49 - 53
14	1	UNIVERSITY QUESTIONS			
15	2	ICT CLASS			
16	1	TEST			
UNIT-4					
17	5	Welcome Address, Presidential address, Key note or Chief Guest's address, Introducing a Speaker, Vote of thanks	T1	Explaining Format/Innovative teaching method	53- 69
18	2	UNIVERSITY QUESTIONS			
19	1	ICT CLASS			
20	1	TEST			
UNIT-5					
21	2	Telephone Communication	T1	Peer teaching	70- 76
22	2	E-mail Writing	T1	Practising session	77- 80
23	2	Group Discussion	T1	Peer teaching	81- 87
24	2	UNIVERSITY QUESTIONS			
25	1	ICT CLASS			
26	2	TEST			

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LESSON PLAN

PROGRAMME: B.A. ENGLISH	SEMESTER/ YEAR: IV/2021-22
COURSE: THE HISTORY OF ENGLISH LITERATURE II	COURSE CODE: AENJT41
FACULTY 'S NAME: Vasantha Malar	TOTAL HOURS: 60

SYLLABUS

OBJECTIVES:

1. To enable the students to develop an authentic taste towards English literature.
2. To assist the students to have basic knowledge of various authors in their respective genre.

COURSE OUTCOME:

CO1: Essential knowledge of wide range of cultures and intellectual traditions

CO2: Develop the ability for compare and contrast between literary ages

CO3: Enhance the critical thinking skills

CO4: Create a connection between the author's life and their works

CO5: Enrich an in-depth historical knowledge about English literature

UNIT I Romantic Movement

Phase I - Wordsworth and Coleridge

Phase II - Byron, Keats and Shelley

UNIT II Romantic Movement

Lamb and Hazlitt

Jane Austen Walter Scott

UNIT III Victorian Age

Caryle, Ruskin and Newman

Tennyson, Browning. Arnold, Hopkins

Dickens, Thackeray, George Eliot and Hardy

UNIT IV Pre-Raphaelites



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The Pre-Raphaelites - (The Rossettees, Swinburne and Morris)

Twentieth Century Drama- (Shaw and Ibsen)

Twentieth Century Novel (Joyce, Woolf, Orwell)

UNIT V Twentieth Century

Twentieth Century Poetry (W.B. Yeats, T.S. Eliot, W.H. Auden, Philip Larkin)

Twentieth Century Essay (Priestley, Gardiner, Chesterton and Others)

English Literature after (Osborne, Golding and others) 1950s

Note: General questions may be asked and questions on individual writers may be avoided

Books recommended:

1) History of English literature – Harrows Publications, Chennai

COURSE PLAN- 4th SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	1	Romantic Movement	T1	Lecture & Power point presentation	T1 Pg.no. 168 (Chapter 30) Romantic period https://youtu.be/d52VBVcQTlw
2	2	Wordsworth and Coleridge	T1	Lecture / Chalk and Talk	T1 Pg.no.174 (Chapter 31)
3	1	Wordsworth and Coleridge	T1	Power point presentation	Coleridge https://youtu.be/Q0PsbU_gVoc Wordsworth https://youtu.be/8w65F3NdrTs
4	2	Byron, Keats and Shelley	T1	Lecture / Chalk and Talk	T1 Pg.no.174 (Chapter 31)
5	1	Byron, Keats and Shelley	T1	Power point presentation	Shelley https://youtu.be/6oPzo-9ejig Byron https://youtu.be/GIJ0LNf5LIU Keats https://youtu.be/xYZ_yIVPSLw



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6	1	Quiz	Net Question paper	Discussion	
		UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-2					
1	2	Lamb and Hazlitt	T1	Lecture / Chalk and Talk	T1 Pg.no.188 (Chapter 32)
2	1	Lamb and Hazlitt	T1	Power point presentation	Lamb and Hazlitt https://youtu.be/S6Y250IRPqs
3	2	Jane Austen Walter Scott	T1	Lecture / Chalk and Talk	T1 Pg.no.204 (Chapter 34)
4	2	Jane Austen Walter Scott	T1	Power point presentation	Walter Scott https://youtu.be/chbS7ZOGANk Jane Austen https://youtu.be/HKn9SGjxo4c
5	1	Quiz	Net Question paper	Discussion	
		UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-3					
1	2	Victorian Age	T1	Lecture / Chalk and Talk	T1 Pg.no.209 (Chapter 35) Victorian age https://youtu.be/Imwli7j1ziU
2	2	Caryle, Ruskin and Newman	T1	Lecture/ Chalk and Talk	T1 Pg.no.230 (Chapter 36)
3	3	Tennyson, Browning, Arnold, Hopkins	T1	Lecture / Chalk and Talk	T1 Pg.no.209 (Chapter 35)
4	1	Tennyson, Browning. Arnold, Hopkins	T1	Power point presentation	Victorian age https://youtu.be/Imwli7j1ziU



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5	3	Dickens, Thackeray, George Eliot and Hardy	T1	Lecture / Chalk and Talk	T1 Pg.no.251 (Chapter 38)
6	1	Quiz	Net Question paper	Discussion	
		UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-4					
1	1	The Pre-Raphaelites	T1	Lecture & Power point presentation	T1 Pg.no.266 (Chapter 39) The Pre-Raphaelites https://youtu.be/od599utMt6E
2	2	(The Rossettees, Swinburne and Morris)	T1	Lecture	T1 Pg.no.266 (Chapter 39)
3	1	Twentieth Century Drama	T1	Power point presentation	20 th Century Drama https://youtu.be/XoFjgE0xNs4
4	2	(Shaw and Ibsen)	T1	Lecture /Chalk and Talk	T1 Pg.no.292 (Chapter 43)
5	1	Twentieth Century Novel	T1	Power point presentation	20 th Century Novel https://youtu.be/-p11LnRt4rc
6	2	(Joyce, Woolf, Orwell)	T1	Lecture /Chalk and Talk	T1 Pg.no.308 (Chapter 44)
7	1	Quiz	Net Question paper	Discussion	
		UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-5					
1	1	Twentieth Century Poetry	T1	Power point Presentation	Overview of History https://youtu.be/uYxAPbfkfh8



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2	4	(W.B. Yeats, T.S. Eliot, W.H. Auden, Philip Larkin)	T1	Lecture / Chalk and Talk	T1 Pg.no.270 (Chapter 41)
3	1	Twentieth Century Essay	T1	Lecture & Power Point Presentation	T2 Pg. no.282 20 th century essay https://youtu.be/wLlj60pmAFg
4	2	(Priestley, Gardiner, Chesterton and Others)	T1	Lecture Chalk and Talk	T1 Pg.no.290 (Chapter 42)
5	3	English Literature after (Osborne, Golding and others) 1950s	T1	Lecture Chalk and Talk	T1 Pg.no.308 (Chapter 44)
6	1	Quiz	Net Question Papers	Discussion	
		UNIVERSITY QUESTIONS			
7	1	ICT CLASS			
	1	TEST			

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LESSON PLAN

PROGRAMME: B.A. ENGLISH	SEMESTER/YEAR: IV/2021-2022
COURSE: PRESENTATION SKILLS	COURSE CODE: AENJS41
FACULTY'S NAME: MS. AISHWARYA	TOTAL HOURS:

SYLLABUS

OBJECTIVES:

1. To equip the student to face any situation boldly and interact with others with lingual confidence.

COURSE OUTCOME:

- CO1: To learn the methods for research paper.
- CO2: To understand the concepts of narration and review.
- CO3: Effectively make the student to create slides and do presentation.
- CO4: Make student's aware about selling products.
- CO5: Familiarize the student to deliver a speech.



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UNIT I:

Types and methods of Presentation:

Reading a research paper

Extempore : prepared speech

UNIT II:

How to create, develop and maintain interest: Narration:

Stories: Travel experience Film

review



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UNIT III:

Using Visual aids:

Powerpoint presentations-Subject specific topics

]12 slides each

General topics

]7 points/slide

7 words/print

UNIT IV:

Powerful Presentation:

Persuasive speech: Selling a product
Selling an idea (banking insurance)

Behaviour change: Stop pollution, stop smoking, liquor, wear helmet, etc.

UNIT V:

Dealing with difficult situations:

Impromptu

Speaking on topics given on the spot

BOOKS RECOMMENDED:

Roz Townsend, Presentation Skills for the Upwardly Mobile, A Guide for Young Executives, Emerald, Chennai
Web Sources: <https://www.skillsyouneed.com/presentation-skills.htm>



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COURSE PLAN-IV SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	4	Types and methods of Presentation:	T1	LECTURE	1
2	2	Reading a research paper	T1	CHALK & TALK	3
3	2	Extempore: prepared speech	T1	LECTURE	5
4	1	UNIVERSITY QUESTIONS		DISCUSSION	
5	2	ICT CLASS		PPT	
6	1	TEST		SLIP TEST	
UNIT-2					
1	3	How to create, develop and maintain interest: Narration:	T1	LECTURE	10
2	3	Stories: Travel experience	T1	LECTURE	12
3	3	Film review	T1	REVIEW	19
4	1	UNIVERSITY QUESTIONS		ANALYSATION	
5	1	ICT CLASS		PPT	
6	1	TEST		SLIP TEST	



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UNIT-3					
1		Using Visual aids: Power point presentations –	T1	POWER POINT PRESENTATION	26
2		Subjects specific topics] 12 slides each	T1	POWER POINT PRESENTATION	28
3		General topics] 7 points /slide 7 words/print	T1	POWERPOINT PRESENTATION	29
4	1	UNIVERSITY QUESTIONS		DISCUSSION	
5	2	ICT CLASS		PPT	
6	1	TEST		SLIP TEST	
UNIT-4					
1	3	Powerful Presentation: Persuasive speech: Selling a product	T1	POWERPOINT PRESENTATION	35
2	3	Selling an idea (banking insurance)	T1	LECTURE	36
3	3	Behaviour change: Stop pollution, stop smoking, liquor, wear helmet, etc.	T1	LECTURE	38
	1	UNIVERSITY QUESTIONS		ANALYSATION	
	1	ICT CLASS		PPT	
	1	TEST		SLIP TEST	



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UNIT-5					
1	6	Dealingwithdifficult situations:Impromptu Speakingontopicsgiven onthespot	T1	INTERACTION SESSION	52
2	2	UNIVERSITY QUESTIONS		ANALYSATION	
3	3	ICTCLASS		PPT	
4	1	TEST		SLIP TEST	

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LESSON PLAN

PROGRAMME: B.A ENGLISH	SEMESTER/ YEAR: 2020-21
COURSE:JOB SEEKING	COURSE CODE:AENJS42
FACULTY'S NAME: Mani Bharathi	TOTAL HOURS: 60

SYLLABUS

OBJECTIVES :

To develop the knowledge on soft skills among thd students.
To educate the students about the finding job, creating resume, involving in group discussion.

COURSE OUTCOME:

C01 To learn about the importance of goal and its types .
CO2 To develop the skill and analysis on their qualification, strength etc.
CO3 To enhance the learning skill amd knowledge on problem solving.
CO4 To develop s students to prepare resume, finding job.
CO5 To enhance the students about group discussion and verbal aptitude.

UNIT I:

Realise your dream

Goal setting

Goals as commitment



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Useful Guidelines for goal setting

Types of goals

UNIT II:

Looking for a job

Know Thyself-Skills

Qualities and Attitude required tools for enhancing performance

Self assessment questionnaire (NBA/NASCOM Model)

My qualification, specialization

Industry needs

My suitability

My strength, weakness, opportunity, threats

UNIT III:

Visualisation

Affirmation

Stages in Learning New skills

Core competency : theory, analytical, problem solving skills, using English Domestic knowledge: where it can be used (teaching, media, admin, etc.)

UNIT IV:

Finding a job

Writing how to succeed?



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Resume

Cover letter

Looking for / collection of jobs on from newspapers, websites

UNIT V:

Transition from Education to Employment

Getting ready for the selection process – Group discussion – interview

Aptitude test : Verbal aptitude

Books recommended:

1. Sabina Pillai and Agna Fernandez, Soft skills and Employability skills, Cambridge University Press, New Delhi, 2018, Print.
2. Annie Lawrence, Job seeking skills handbook, Emerald Publishers, Chennai, 2006 Print, Web sources: [https:// www.skillsyouneed.com/presentationskills.html](https://www.skillsyouneed.com/presentationskills.html).

COURSE PLAN- 1st SEMESTER 2020-21

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE No
UNIT-1					
1	1hr	Realize your dream	T1	LECTURE	3-4
2	1hr	Goal setting	T1	LECTURE	16-21
3	2hr	Goals as commitment	T1	LECTURE	16-21
4	2hr	Useful guideline for goal setting	T1	LECTURE	16-21
5	3hr	Types of goals	T1	LECTURE	16-21
	1hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1hr	ICT CLASS			
	1hr	TEST		SLIP TEST	



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UNIT-2					
1	1hr	Looking for a job	T1	LECTURE	2-3
2	1hr	Know thyself - skill	T1	LECTURE	29-32
3	1hr	Self assessment questionnaires	T1	LECTURE	
4	1hr	(NBA/NASCO Mode)		LECTURE	
5	1hr	My qualification,		LECTURE	
6	1hr	specialization		LECTURE	
		Industry need			
		My suitability my strength, weakness, opportunities, threats			
	1hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1hr	ICT CLASS			
	1hr	TEST		SLIP TEST	
UNIT-3					
1	1hr	Visualization	T1	LECTURE	33-35
2	1hr	Affirmation	T1	LECTURE	33-35
3	1hr	Stages in learning skill	T1	PRESENTATION	36-39
4	1hr	Core competency: theory	T1	LECTURE	82-85
5	1hr	analytical, problem solving skill, using English	T1	LECTURE	126-128
6	1hr	domestic Knowledge: where it can be used(teaching, media admin etc)	T1	LECTURE	
	1 hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1 hr	ICT CLASS			
	1 hr	TEST		SLIP TEST	
UNIT-4					
1	1 hr	Finding a job	T1	LECTURE	44- 45
2	1 hr	Writing how to succeed	T1	LECTURE	112-114
3	1 hr	Resume	T1	LECTURE	57-59



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4	1 hr	Cover letter	T1	LECTURE	90-91
5	2 hr	Looking for/ collection of jobs on from newspaper, websites	T1	LECTURE	77-80
	1 hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1 hr	ICT CLASS			
	1hr	TEST		SLIP TEST	
UNIT-5					
1	3 hr	Transition from education to employment	T1	LECTURE	87-88
2	2 hr	Getting ready for the selection process- group discussion Interview	T1	DISCUSSION	98-102
3	3 hr	Aptitude test: verbal aptitude	T1	LECTURE	48-49
	1 hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1 hr	ICT CLASS			
	1 hr	TEST		SLIP TEST	

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LESSON PLAN

PROGRAMME: B.A ENGLISH	SEMESTER/ YEAR: 2020-21
COURSE: PHONETICS	COURSE CODE: AENJA41
FACULTY 'S NAME: M.V.APHARNA	TOTAL HOURS: 60

SYLLABUS

Objectives:

To develop the skill of pronunciation in English language

To enrich the confidence of the students to communicate in English

COURSE OUTCOME:

CO1 To stimulate the students' articulation of English language

CO2 To develop the skill of sound production in English with neutral accent

CO3 To help students acquire basic conversational and presentation skills.



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CO4 To enhance their confidence in the usage of English for communicative purpose.

CO5 To administer a student centric, skill based curriculum that involves participatory learning

UNIT I:

Sounds of English:

Vowels

Consonants

Speech organs

Place of articulation

Manner of articulation

UNIT II:

Phonemes:

International Phonetic Alphabet (IPA)

Phonetic transcription

Learning difficult words pronunciation with the help of standard dictionaries

UNIT III:

Articulation exercises

Homophones

Foreign words in English

Reading texts (newspapers, stories, one act plays, soliloquies, jokes aloud)

UNIT IV:

Conversation practice Sentence

Domestic situations

Social situations

Academic situations

Official situations – Pair and share activities

Role plays

Interviews, etc.

UNIT V:

Presentation Skills:

Self presentation

Extempore (topic chosen, prepared well and presented without reading from paper – topics may include description of everyday objects etc.)

Impromptu (simple topics to be announced on the spot) – all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)

Books recommended:



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“Interactive English”, Bloomsbury Publishers, New Delhi 2017, Price Rs.120/-,
 „Modern Linguistics: An introduction” – S.K.Verma, N.Krishnaswamy, Oxford University
 Press, New Delhi, 1994. B.A. ENGLISH LITERATURE IV SEMESTER THE HISTORY
 OF ENGLISH LITERATU

COURSE PLAN- 1stSEMESTER 2020-21

S N o	HO URS	TOPIC	BOO K	TEACHING MODE	PAGE NO
UNIT-1					
1	1hr	Sounds of English- Vowels	T1	LECTURE	32-47
2	1hr	Consonant	T1	LECTURE	17-31
3	2hr	Speech organs	T1	LECTURE	5-16
4	2hr	Place of articulation	T1	LECTURE	27-28
5	3hr	Manner of articulation	T1	LECTURE	88-116
	1hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1hr	ICT CLASS			
7	1hr	TEST		SLIP TEST	
UNIT-2					
1	3hr	Phonemes – International phonetic alphabet (IPA)	T1	LECTURE	48-55
2	3hr	Phonetic transcription	T1	LECTURE	175
3	3hr	Learning difficult words pronunciation with the help of standard dictionaries	T1	POWER POINT PRESENTATION	71-72 Dictonary
	1hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1hr	ICT CLASS			
	1hr	TEST		SLIP TEST	



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UNIT-3					
1	2 hr	Articulation exercise-homophones	T1	LECTURE	10
2	3 hr	Foreign words in English	T1	LECTURE	10-12
3	4 hr	Reading text (news papers, stories, one act play, soliloquies, jokes aloud)	T1	POWER POINT PRESENTATION	News paper
	1 hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1 hr	ICT CLASS			
	1 hr	TEST		SLIP TEST	
UNIT-4					
1	1 hr	Conversation practice sentence	T1	LECTURE	13
2	1 hr	Domestic situation	T1	LECTURE	http://www.researchgate.net/publicatio/315035214_A_study_on_the_situati on_of_pronuciation_ ins truction_ in_ESLEFL_Classroom a
3	1 hr	Social situation	T1	LECTURE	http://www.researchgate.net/publicatio/315035214_A_study_on_the_situati on_of_pronuciation_instructio n_ in_ESLEFL_Classroom a
4	1 hr	Academic situation	T1	LECTURE	http://www.researchgate.net/publicatio/315035214_A_study_on_the_situati



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					on_of_pronuciation_instructio n_ in_ESLEFL_Classroom a
5	2 hr	Official situation-pair and share activities	T1	LECTURE	http://www.researchgate.net/publicatio/315035214_A_study_on_the_situati on_of_pronuciation_instructio n_ in_ESLEFL_Classroom a
6	1 hr	Role play	T1	LECTURE	https://busyteacher.org/7824
7	12hr	Interview etc	T1	INTERVIEW SESSION	https://pronapp.com/interview-practice
	1 hr	UNIVERSTIY QUESTIONS		DISCUSSION	
	1 hr	ICT CLASS			
	1hr	TEST		SLIP TEST	
UNIT-5					
1	3 hr	Presentation Skills:	T1	LECTURE	14'17
2	2 hr	Self presentation	T1	POWER POINT PRESENTATION	17-19
3	3 hr	Extempore (topic chosen, prepared well and presented without reading from paper – topics may include	T1	LECTURE	19-20



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		description of everyday objects etc.)			
4	1 hr	Impromptu (simple topics to be announced on the spot) – all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)	T1	LECTURE	20-21
	1 hr	UNIVERSITY QUESTIONS		DISCUSSION	
	1 hr	ICT CLASS			
	1 hr	TEST		SLIP TEST	

Sign of HOD	Sign of Faculty: M.V.APHARNA
Sign of Dean Academics	

LESSON PLAN

PROGRAMME: B. A English	SEMESTER/ YEAR: 2021-22
COURSE: Twentieth Century Literature	COURSE CODE: AENJC42
FACULTY 'S NAME:PRIYANGA S	TOTAL HOURS: 60



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SYLLABUS

Objectives:

1. To enable the students gain adequate knowledge of the trend of the age and appreciate the various Aspects of the era.
2. To enjoy the work of art of the famous literary figures of the age and comment critically.

COURSE OUTCOME:

CO1: To make the students familiar with the major theoretical and critical terms of the period.

CO2: To get an insight into the major issues related to the cultural and social context introduced in the literature of the 20th century

CO3: To appreciate the masterpieces of literature written in this literary period.

CO4: To Develop and practise their interpretive skills and textual analysis in reading literature.

CO5: To help the students have a sophisticated understanding of the relationship between literary texts and social structures

Unit I

1. "On Forgetting" – Robert Lynd
2. "Knowledge and Wisdom" – Bertrand Russell
3. "Tolerance" – E.M Forster

Unit II

POETRY

1. –W.H.Auden
2. "Journey of the Magi" – T.S. Eliot
3. "The Hunchback in the Park" – Dylan Thomas
4. Hunger – Jayanta Mahapatra

Unit III

DRAMA

Candida – G B Shaw

Unit IV

NOVEL

Mrs.Dalloway – Virginia Woolf

Unit V

SHORT STORY



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1. "The Luncheon" – Somerset Maugham
2. "How Pearl Button was Kidnapped" – Katherine Mansfield

Text Book:

Books recommended:

1. Prose & Poetry : Bloomsbury Publishers.
2. Dobree, Bonamy. Modern Prose Style. New Delhi: Galgotia Pvt. Ltd., 1964.
3. Gupta, Monika. Women Writers in the Twentieth Century Literature. New Delhi: Atlantic Publishers And Distributors, 2000.
4. Langbaum, Robert. The Modern Spirit: Essays on the Continuing of Nineteenth and Twentieth Century Literature. New Delhi: Oxford, University Press, 1970.
5. Myles, Nita. Twentieth Century English Novelists. New Delhi: Kanishka, Publishers, 2001.
6. Ward, A.C. Twentieth Century Prose 1940-1960. London: G. Bell and Song, 1962.

COURSE PLAN- 3rd SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
2		"On Forgetting" by Robert Lynd line by line explanation of the text	T1	Lecture method	35-40
2		"Knowledge and Wisdom" by Bertrand Russell line by line explanation of the text	T1	Lecture methods	41-49
		Brief introduction to the text "Tolerance" by E.M Forster	T1	Lecture method	49-53
1		Outline for the text "Tolerance" by E.M Forster	T1	Lecture method	
2		"Tolerance" by E.M Forster line by line explanation of the text	T1	Lecture method	
1		"Tolerance" by E.M Forster line by line explanation of the text	T1	Lecture method	



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	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-2					
	1	Outline for the text "Journey of the Magi" by T.S. Eliot	T1	Lecture method	55-62
	2	"Journey of the Magi" by T.S. Eliot line by line explanation of the text	T1	Lecture method	
	1	Outline for the text Hunchback in the Park" by Dylan Thomas	T1	Lecture method	63-67
	2	Hunchback in the Park" by Dylan Thomas line by line explanation of the text	T1	Lecture method	
	1	Outline for the text Hunger by Jayanta Mahapatra	T1	Lecture method	67-71
	2	Hunger by Jayanta Mahapatra line by line explanation of the text	T1	Lecture method	
	2	UNIVERSITY QUESTIONS	T1		
	1	ICT CLASS	T1		
	1	TEST	T1		
UNIT-3					
	1	Introduction to the Play Candida by G B Shaw	T1	Lecture method	72-131
	1	Character introduction Candida by G B Shaw	T1	Lecture method	
	1	Outline for the play Candida by G B Shaw	T1	Lecture method	
	5	Candida by G B Shaw line by line explanation	T1	Lecture method	
	2	UNIVERSITY QUESTIONS	T1		
	1	ICT CLASS	T1		



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1	TEST	T1		
UNIT-4				
1	Introduction to the novel Mrs.Dalloway by Virginia Woolf	T1	Lecture method	131-178
1	Character introduction Mrs.Dallowayby Virginia Woolf	T1	Lecture method	
1	Outline for the novel Mrs.Dalloway by Virginia Woolf	T1	Lecture method	
5	Detailed explanation of the novel Mrs.Dallowayby Virginia Woolf	T1	Lecture method	
2	UNIVERSITY QUESTIONS			
1	ICT CLASS			
1	TEST			
UNIT-5				
1	Introduction to the text "The Luncheon" by Somerset Maugham	T1	Lecture method	178-188
1	Brief outline of the text "The Luncheon" by Somerset Maugham	T1	Lecture method	
2	"The Luncheon" by Somerset Maugham line by line explanation of the text	T1	Lecture method	
1	Introduction to the text "How Pearl Button was Kidnapped" by Katherine Mansfield	T1	Lecture method	188-206
1	Brief outline of the text "How Pearl Button was Kidnapped" by Katherine Mansfield	T1	Lecture method	



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2	“How Pearl Button was Kidnapped” by Katherine Mansfield line by line explanation of the text	T1	Lecture method	
1	UNIVERSITY QUESTIONS	T1		
1	ICT CLASS	T1		
1	TEST	T1		

Sign of HOD	Sign of Faculty
Sign of Dean Academics	

LESSON PLAN

PROGRAMME: BA ENGLISH	SEMESTER/ YEAR:IV 2021-22
COURSE: INDIAN WRITING IN ENGLISH	COURSE CODE:AENJC41
FACULTY 'S NAME: Mrs. S. VADHU	TOTAL HOURS: 60

SYLLABUS

Objectives:

1. To make learners aware of the history and the growth of Indian Writing in English
2. To introduce learners to the rich literary tradition in Indian Writing in English
3. To enable learners to appreciate the changing trends in Indian literature in English

COURSE OUTCOME:

CO1: To enable the students to learn the essays written by famous Indian writers.

CO2: To make the students to learn the familiar poets of Indian literature.

CO3: To enable the students to understand the short stories and writers.

CO4: To familiarise the learners to know the contributions of Vijay Tendulkar in Indian drama.

CO5: To enable the learners to understand the contributions of Chetan Bhagat in Indian fiction.

Unit I Prose

1. Vivekananda World Mission: Bhabani Bhattacharya
2. The Gospel of Non-Violence - M.K.Gandhi
3. Ajanta and Ellora in the Monsoon - Shashi Tharoor

Unit II Poetry

1. An Introduction - Kamala Das
2. Goodbye Party - Ezekiel
3. From Home coming - Parthasarathy



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4. Six Rubaiyaats - Mirza Arif

Unit III Short Story

1. Astrologers Day - R.K.Narayan
2. Freedom -Bama
3. Festival of Eidgah -- Prem Chand
4. Bholi - K.A.Abbas

Unit IV Drama

- 1.Silence! The Court is in Session, Vijay Tendulkar

Unit V Fiction

- 1.The Three Mistakes of My Life - Chetan Bhagat

Text Book:

1. Indian Yarns : An Anthology of Indian English writing, Cambridge University press.
2. Selections from Indian Writing in English for Under Graduates , New Century Book House (P) Ltd.
3. Indian Yarns : An Anthology of Indian English writing, Cambridge University Press.
4. Selections from Indian Writing in English for Under Graduates , New Century Book House (P) Ltd.
5. Ramaswamy.S. Commentries on Common Wealth Poetry and Drama , Prestige Books.
- 6.Silence! The Court is in Session, Vijay Tendulkar, Oxford Press
- 7.The Three Mistakes of My Life - Chetan Bhagat

COURSE PLAN- IVSEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1.	1	Introduction to Indian Writing In English and Prose	T1	Blackboard	3
2.	2	Introducing the Author introduction for Babhani Bhattacharya, M.K. Gandhi, and Sashi Tharoor	T1	Lecture	3
3.	3	Vivekanda's World Mission, The Gospel of Non Violence	T1	Lecture	3
4.	2	Ajantha and Ellora in the Monsoon	T1	Lecture	12
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			



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	1	TEST			
UNIT-2					
1.	2	Introduction to Indian Poets	T1	Blackboard	19
2.	2	Author Introduction for Kamala Das, Nizzim Ezekiel, Parthasarasthy	T1	Blackboard	19
3.	2	An Introduction, Goodbye Party,	T1	Lecture	22
4.	2	From Home coming, Six Rubaiyaats	T1	Lecture	24
5.	2	UNIVERSITY QUESTIONS			
6.	1	ICT CLASS			
7.	1	TEST			
UNIT-3					
1.	2	Introduction to Short Story and its features	T1	Blackboard	
2.	2	Discussion on Indian Short Story writers: R.K.Narayan, Bama, Prem Chand, K.A.Abbas	T1	Lecture	39
3.	4	Astrologers Day, Freedom, Festival of Eidgah, Bholi	T1	Lecture	Photo copy attached, 29, 39
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT-4					
1.	2	Origin and development of Indian Drama	T1	Blackboard	
2.	1	Author Introduction: Vijay Tendulkar	T1	Lecture	41
3.	2	Plot overview of the play <i>Silence! The Court is in Session</i>	T1	Lecture	41
4.	3	Detailed analysis of the play <i>Silence! The Court is in Session</i>	T1	Lecture	41



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	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-5					
1.	2	Origin and development of Indian Fiction	T1	Blackboard	
2.	1	Biography and Contributions of Chetan Bhagat in Indian English Literature.	T1	Lecture	52
3.	2	Summary of <i>Three Mistakes of My Life</i>	T1	Lecture	52
4.	3	Chapter wise summary discussion on the novel <i>Three Mistakes of My Life</i>	T1	Lecture	52
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			

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Sign of Dean Academics	Sign of Principal



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LESSON PLAN

PROGRAMME: BA ENGLISH	SEMESTER/ YEAR: 6/ 2021-22
COURSE: SHAKESPEARE	COURSE CODE: AENJC61
FACULTY 'S NAME: MS. PRIYARDHARSHINI	TOTAL HOURS: 60 HRS

SYLLABUS

Objectives:

1. To help students get a bird"s eye view of the Shakespearean canon
2. To expose the students to the types of Shakespearean plays – Tragedy, comedy and History...
3. To enable students gain knowledge of the socio-political scenario as manifested in the plays

COURSE OUTCOME:

CO1: . To help learners understand the evolution of drama with special reference to the features of Shakespearean theatre

CO2: To become familiar with the structure of a tragedy play.

CO3: To increase their familiarity with Shakespearean language and expression

CO4: To develop an understanding of how themes can be explored in a literary text.

CO5: To develop an understanding of the relevance of studying classic text.

Unit I

Tempest

Unit II

Richard II

Unit III

Macbeth

Unit IV

A Midsummer Night"s Dream

UNIT V

General Shakespeare



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Text Book:

General Shakespere, Anna Kurian, Orient Black swan Pvt Ltd, Chennai

COURSE PLAN - 6TH SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE
1	2	Introduction to Shakespeare : age & work	T1	LECTURE
2	2	Tempest , Act 1&2	T1	LECTURE
3	2	Tempest , Act 3 &4	T1	LECTURE
4	1	Tempest , Act 5	T1	LECTURE
5	1	Themes portrayed in the play	T1	PPT
6	1	Characters in the play	T1	PPT
7	2	UNIVERSITY QUESTIONS		
8	1	ICT CLASS		
9	1	TEST		
10	2	Introduction to the play RICHARD II		LECTURE
11	2	RICHARD II Act 1& 2		LECTURE
12	2	RICHARD II Act 3 &4		LECTURE
13	1	RICHARD II Act 5		LECTURE
14	1	Themes portrayed in the play		PPT
15	1	Characters in the play		PPT
16	2	UNIVERSITY QUESTIONS		
17	1	ICT CLASS		
18	1	TEST		
19	2	Introduction to the play : Macbeth	T1	LECTURE
20	2	Macbeth , Act 1 & 2	T1	LECTURE
21	2	Macbeth , Act 3 & 4	T1	LECTURE
22	1	Macbeth , Act 5	T1	LECTURE
23	1	Themes portrayed in the play	T1	PPT
24	1	Characters in the play	T1	PPT
25	2	UNIVERSITY QUESTIONS		
26	1	ICT CLASS		
27	1	TEST		



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28	2	Introduction to the play: Midsummer nights dream	T1	LECTURE
29	2	MND, ACT 1 & 2	T1	LECTURE
	2	MND, ACT 3 & 4		LECTURE
30	1	MND, ACT 5	T1	LECTURE
31	1	Themes portrayed in the play	T1	PPT
32	1	Characters in the play	T1	PPT
33	2	UNIVERSITY QUESTIONS		
34	1	ICT CLASS		
35	1	TEST		
36	2	Introduction to general shakespeare	T1	
37	2	Shakespeare theatre	T1	LECTURE
38	2	Shakespeare audience	T1	LECTURE
39	1	Women in Shakespeare	T1	LECTURE
40	1	Fools in Shakespeare	T1	LECTURE
41	1	Supernatural element in Shakespeare	T1	LECTURE
42	2	UNIVERSITY QUESTIONS		
43	1	ICT CLASS		
44	1	TEST		

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LESSON PLAN

PROGRAMME: BA ENGLISH	SEMESTER/ YEAR: VI/ 2021-22
COURSE: ENGLISH LANGUAGE TEACHING	COURSE CODE: AENJC62
FACULTY'S NAME: DIVYA LAKSHMI S	TOTAL HOURS: 6/WEEK

SYLLABUS

OBJECTIVES:

1. To expose learners to various approaches and methods, aspects and strategies of teaching English.
2. To help learners understand the essential components and concepts of language teaching.

COURSE OUTCOME:

- CO1: Know and understand the methods of teaching with various genres.
- CO2: Understand the necessity of a particular student as a language teaching member in a classroom.
- CO3: Help the learners to concentrate more with teaching learning materials to acquire knowledge with respect to LSRW
- CO4: Train the students to prepare and assess the quality of knowledge using worksheets, questions and practicing teaching methods.
- CO5: Acquire and apply the knowledge of using teaching learning materials with the content to be taught.

ENGLISH LANGUAGE TEACHING

COURSE CODE: AENJC62

Unit I: INTRODUCTION STRATEGIES

1. Lesson plan preparation
2. Teaching/ Learning material preparation

Unit II

1. The Teaching of Prose, Composition and Extensive Reader

Unit III

1. The Teaching Of Reading and Writing &
2. The Teaching Of Listening and Speaking

Unit IV: ACTIVITIES IN ENGLISH TEACHING



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1. Worksheets preparation
2. Question paper setting
3. Teaching practice

Unit V

- a) Equipment and sources of English Room: charts, flash cards, PPT's
- b) Audio visual aids: using Mobile phones & speakers

Text Book:

1. Compilation: English Language Teaching
2. The teaching of English: Dr. S Vincent
3. Approaches and methods in language teaching: a description and analysis Cambridge university press.
4. Baruah T C. the English teacher's handbook, Sterling Publishers, 1991 New Delhi.

COURSE PLAN- VI SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING METHOD	PAGE NO
UNIT 1					
1	1	Introduction to ELT	T1	Lecture	
2	2	Lesson plan preparation and its usage	T1	Lecture, BB	
3	3	Various TLM's and preparation	T1	Lecture and GD	
4	2	Practical preparation of lesson plan and TLM's for it	T1	Case Study	
5	2	UNIVERSITY QUESTIONS			
6	2	ICT CLASS			
7	2	TEST			
UNIT 2					
8	1	Introduction to the difference in genres and corresponding techniques	T1	Lecture	
9	3	Techniques of teaching prose	T1	Lecture, BB	
		Teaching of composition	T1	Lecture and GD	
		Teaching of extensive reader	T1	Lecture	
10	2	Practical classes for applying	T1	Case Study & videos	
11	1	UNIVERSITY QUESTIONS			
12	1	ICT CLASS			
13	2	TEST			
UNIT 3					
14	1	Teaching of reading and its necessary	T1	Lecture & BB	
15	2	Teaching of writing ad its necessity	T1	Lecture, BB	
16	1	Teaching of listening and why it is mandatory	T1	Lecture and GD	



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17	2	Teaching of speaking and how it is exposed	T1	Lecture	
18	1	Cohesiveness of LSRW skills	T1	Case Study & videos	
19	3	Practical application of teaching LSRW	T1	Lecture & GD	
20	1	UNIVERSITY QUESTIONS			
21	1	ICT CLASS			
22	2	TEST			
UNIT 4					
23	1	Sample worksheets, question paper & assessment skeleton discussion	T1	Lecture & BB	
24	1	Steps involved in creating worksheets, questions and reporting assessment	T1	Lecture, BB	
25	2	Discussing practically- worksheets with skills tested	T1	Lecture and GD	
26	1	Involving students as groups to create worksheets and question papers	T1	Lecture & case study	
27	1	UNIVERSITY QUESTIONS			
28	1	ICT CLASS			
29	2	TEST			
UNIT 5					
30	1	Equipment of English Classroom	T1	Lecture & BB	
31	2	Audio visual aids: benefits and difficulties	T1	Lecture, BB	
32	2	Practical task to prepare TLM	T1	GD & case study	
33	1	UNIVERSITY QUESTIONS			
34	1	ICT CLASS			
35	2	TEST			

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Sign of Dean Academics	



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LESSON PLAN

PROGRAMME: B.A. ENGLISH	SEMESTER/ YEAR: VI/ 2021-22
COURSE: TRANSLATION THEORY AND PRACTICE	COURSE CODE: AENJC63
FACULTY 'S NAME: MS. P. NAVITHA	TOTAL HOURS: 5/ WEEK

Objective:

To introduce translation as a kind of genre to enable the students appreciate the total essence of literature with aesthetic pleasure.

To enable the student to translate any given passage or stanza without any literary inhibition

COURSE OUTCOME:

CO1: To introduce translation as a kind of genre to enable the students appreciate Literature

CO2: To expose learners to understand features of translation

CO3: To enable the students appreciate the total essence of Literature with aesthetic Pleasure

CO4: To enable the students to translate any given passage or stanza without any literary inhibition

CO5: To Choose between different models of translation on the basis of their relative merits and demerits.

TRANSLATION THEORY AND PRACTICE

Unit I:

Introduction to translation

History of translation

Unit II:

Kinds of translation Problem
of translation

Unit III:

The qualities of a translator

Translator and the act of translating

Unit IV:

1. Translation Theories – An introduction
2. Translation Theory in the Indian, Context

Unit V:

1. Tirukkural English translations (first two chapters)
2. A bridged Version of Shakespeare"s
plays
The Tempest
A Midsummer Night"s Dream

Books recommended:

1. Das Bijay Kumar, „A Handbook of Translation Studies“, 2013 Atlantic Publishers, New Delhi
2. Lamb, Charles & Mary Lamb „Tales from Shakespeare“.



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COURSE PLAN- 6th SEMESTER 2021-22

S No	HOUR S	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	2	INTRODUCTION TO TRANSLATION	T1	LECTURE	1
2	2	HISTORY OF TRANSLATION		LECTURE	6
3	1	UNIVERSITY QUESTIONS			
4	1	ICT CLASS			
5	1	TEST			
UNIT-2					
6	2	KINDS OF TRANSLATION	T1	LECTURE	28
7	2	PROBLEM OF TRANSLATION	T1	LECTURE	38
8	1	UNIVERSITY QUESTIONS			
9	1	ICT CLASS			
10	1	TEST			
UNIT-3					
11	2	THE QUALITY OF A TRANSLATOR	T1	LECTURE	59
12	1	TRANSLATOR AND THE ACT OF TRANSLATING	T1	LECTURE	97
13	1	UNIVERSITY QUESTIONS			
14	2	ICT CLASS			
15	1	TEST			
UNIT-4					
16	2	TIRUKKURAL ENGLISH TRANSLATIONS (FIRST TWO CHAPTERS)	T1	LECTURE/PEER TEACHING	112
17	2	TRANSLATION THEORY IN THE INDIAN, CONTEXT		LECTURE/PEER TEACHING	127
18	2	UNIVERSITY QUESTIONS			
19	1	ICT CLASS			
20	1	TEST			
UNIT-5					
21	2	TIRUKKURAL ENGLISH TRANSLATIONS (FIRST TWO CHAPTERS)	T1	PRACTICING SESSION/LECTURE	



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22	2	A BRIDGED VERSION OF SHAKESPEARE'S PLAYS THE TEMPEST A MIDSUMMER NIGHT'S DREAM	T1	LECTURE	
23	2	UNIVERSITY QUESTIONS			
24	1	ICT CLASS			
25	2	TEST			

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LESSON PLAN

PROGRAMME: B.A ENGLISH	SEMESTER/ YEAR: VI/2021-22
COURSE: INTRODUCTION TO LITERARY THEORIES	COURSE CODE: AENJC64
FACULTY 'S NAME: Ms. K. ANUKALA	TOTAL HOURS: 60

SYLLABUS

OBJECTIVES:

1. To make the students understand the different avenues and perspectives in reaching the genre by way of various literary theories propounded by leading creative writers of different ages.
2. To enable the learner, appreciate the theories of modern literature.

COURSE OUTCOME:

- CO1: Review the ideas and principles of literature
CO2: Sense the possibility of interpreting and evaluating the text
CO3: Elaborate methodologies to analyse the literary work
CO4: Examine the literary quality for both the text and the author
CO5: Enhance reading a text with different perspective

UNIT-I

Contemporary Theory and Structuralism Criticism

UNIT-II

Post Structuralism and Deconstruction

UNIT-III

Post Modernism

UNIT-IV

Post-Colonial Criticism

UNIT-V

Reader Response Criticism and Feminist Criticism

Cultural studies

Digital humanities

Books recommended:

1. M.S.Nagarajan: English Literary Criticism and Theory – An Introductory History, Orient Blackswan.
2. Peter Barry: Beginning Theory : An Introduction to Literary and Cultural Theory, Viva Books



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COURSE PLAN- 6th SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	2	Introduction to Literary Theories	T1 &T2	Lecture	T1 Pg. no. 148 T2 Pg. no. 1
2	2	Introduction to Literary Theories	T1 &T2	Power point presentation	Contemporary Theory https://youtu.be/zzqZMOYfyBM
3	1	Contemporary Theory	T1 &T2	Discussion	T1 Pg. no.148 T2 Pg. no. 30
4	1	Contemporary Theory	T1 &T2	Power point presentation	Contemporary Theory https://youtu.be/zzqZMOYfyBM
5	2	Structuralism	T2	Lecture / Blackboard	T2 Pg. no. 38-58
6	1	Structuralism	T1 &T2	Power point presentation	Structuralism https://youtu.be/EKvey651_5g
7	2	Structuralism Criticism	T1 &T2	Lecture / Blackboard	T1 Pg. no.151 T2 Pg. no. 34
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-2					
1	2	Post Structuralism	T2	Power Point Presentation	T2 Pg. no. 61 T2 Pg. no. 59
2	2	Post Structuralism	T1 &T2	Lecture / Blackboard & Power Point Presentation	Post structuralism https://youtu.be/cZ9gHR8LJy4
3	2	Difference between structuralism and post structuralism	T2	Lecture / Blackboard	T2 Pg. no.60
4	2	Deconstruction	T1 &T2	Lecture / Blackboard	T1 Pg. no.160 T2 Pg. no. 71
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-3					



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1	2	Modernism	T2	Lecture & Power Point Presentation	T2 Pg. no. 78
2	2	Post Modernism	T2	Lecture / Blackboard	T2 Pg. no. 80
3	1	Post Modernism	T1&T2	Power Point Presentation	Post modernism https://youtu.be/AabyLRO7OUY Post modernism https://youtu.be/AabyLRO7OUY
4	1	Post - Modernist Writers	T2	Discussion / Blackboard	T2 Pg. no. 87
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-4					
1	2	Post-Colonialism	T2	Lecture / Blackboard	T2 Pg. no. 185
2	2	Post-Colonial Criticism	T1&T2	Power Point Presentation	Post colonialism https://youtu.be/v-1hmFZaPKc Post colonialism criticism https://youtu.be/HtFy280wjiM
3	1	Post-Colonial Criticism	T1&T2	Lecture / Blackboard	T1 Pg. no.184 T2 Pg. no.187
4	1	Post-Colonial Writers	T2	Discussion	T2 Pg. no.192
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-5					
1	2	Reader Response Theory	T1	Lecture / Blackboard	T1 Pg. no.193
2	2	Reader Response Theory	T1&T2	Power Point Presentation	Reader response theory https://youtu.be/R1WKalgrvFc Reader response theory. https://youtu.be/IA-eOO3EcQ4
3	2	Reader Response Criticism	T1	Lecture / Blackboard	T1 Pg. no.193
4	1	Feminism Theory	T2	Lecture / Blackboard	T2 Pg. no.116
5	2	Feminist Criticism	T1&T2	Lecture /Blackboard	T1 Pg. no.206 T2 Pg. no.118



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6	2	Cultural studies	T2	Lecture & Power Point Presentation	Cultural theories https://youtu.be/fX5Qu17F1Gw T2 Pg. no.180
7	2	Digital humanities		Lecture & Power Point Presentation	Digital Humanities https://youtu.be/3VcXXgmY9Rg https://youtu.be/k-GmWw3pvI https://youtu.be/AvZToQSX244
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			

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LESSON PLAN

PROGRAMME: B.A ENGLISH	SEMESTER/ YEAR:6th SEM, 2021-22
COURSE: ENGLISH FOR EMPLOYMENT	COURSE CODE: AENJC65
FACULTY'S NAME: Ms. WAZIR RALIYA	TOTAL HOURS: 60

SYLLABUS

ENGLISH FOR EMPLOYMENT

OBJECTIVE:

1. By the end of the course the students would be aware of the patterns of various competitive examinations and
2. To improve the skills that needed for an employment in various sectors.
3. The students will be aware of the competitive exams that would enable them to make entry into jobs.

COURSE OUTCOME:

CO1: To construct general conversations with grammatically correct language.

CO2: Familiarizes the use of punctuation marks contributes to clearness and to the ease with which sentences can be read, how the apostrophes, commas and semicolons, etc.,

CO3: To enrich the word power of students and to identify and practice vocabulary.

CO4: To plan and implement a successful tactics in sequentially order with the help of hidden clues with in the sentence.

CO5: To develop intellectual and personal abilities through effective communication and to sharpen students about critical thinking skills.

UNIT I

SPOTTING ERRORS

1. Concord / Subject Verb Agreement
2. Sentence splice / Run-on sentence
3. Fragments
4. Misplaced / Dangling Modifiers
5. Rambling / Long Sentences

UNIT II

PUNCTUATION AND SPELLING

1. Punctuation



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2. Spelling

UNIT III

VOCABULARY

1. Idiomatic Expressions
2. Synonyms
3. Antonyms
4. Homonyms, homophones
5. Portmanteau
6. Neologisms

UNIT IV

SENTENCE FORMATION

1. Sentences with Jumbled Words
2. Passages with Jumbled sentences
3. Sentence Completion, Conversion (Active, Passive, etc.)

UNIT V

COMPREHENSION & COMPOSITION

1. Comprehension Cloze (Reading comprehension)
2. Paragraph and Essay Writing
3. Resume Preparation

Books recommended:

1. Lewis, Norman. Word Power Made Easy. New Delhi: GOYL Saab Publishers and Distributors-Millennium edition revised & expanded, 2006.
2. Murphy, Raymond. Intermediate English Grammar. New Delhi: Cambridge University Press- Second Edition, 1994.
3. Hashem. Abdul & RPH Editorial Board Gupta R. General English for all Competitive Exams Ramesh Publishing House. ISBN 978-93-5012-834-3.
4. R. Gopalan, V. Rajagopalan & Roopkumar Balasingh: General English for all competitive examinations McGraw-Hill Education. India Pvt Ltd. UP.2008

COURSE PLAN- 6th SEMESTER 2021-2022

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1.		SPOTTING ERRORS			



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2.	2	Concord / Subject Verb Agreement	T1	BLACK BOARD / LECTURE	3 - 7
3.	2	Sentence splice / Run-on Sentence	T1	BLACK BOARD / LECTURE	7 - 8
4.	2	Sentence Fragments	T1	BLACK BOARD / LECTURE	8 - 9
5.	1	Misplaced / Dangling Modifiers	T1	LECTURE	9 - 11
6.	1	Rambling / Long sentences	T1	LECTURE	11 - 12
7.	1	UNIVERSITY QUESTIONS		DISCUSSION	
8.	1	ICT CLASS		VIDEOS	
9.	1	TEST		SLIP TEST	
UNIT-2					
10.		PUNCTUATION AND SPELLING	T1		
11.	3	Punctuation	T1	BLACK BOARD	13 - 18
12.	3	Spelling	T1	BLACK BOARD	18
13.	2	UNIVERSITY QUESTIONS		DISCUSSION	
14.	2	ICT CLASS		VIDEOS	
15.	2	TEST		SLIP TEST	
UNIT-3					
16.		VOCABULARY			
17.	2	Idiomatic Expressions	T1	BLACK BOARD / LECTURE	19 - 21
18.	1	Synonyms	T1	LECTURE	21 - 22
19.	1	Antonyms	T1	LECTURE	23 - 25
20.	2	Homonyms, homophones	T1	LECTURE	26 - 29
21.	2	Portmanteau	T1	LECTURE	29 - 35
22.	1	Neologisms	T1	LECTURE	35 - 36
23.	1	UNIVERSITY QUESTIONS		DISCUSSION	
24.	1	ICT CLASS		VIDEOS	
25.	1	TEST		SLIP TEST	
UNIT-4					
26.	2	SENTENCE FORMATION			
27.	2	Sentences with Jumbled Words	T1	LECTURE	37
28.	2	Passages with Jumbled sentence	T1	LECTURE	38
29.	2	Sentence Completion, Conversion (Active, Passive, etc.,)	T1	LECTURE	38 - 42
30.	1	UNIVERSITY QUESTIONS		DISCUSSION	
31.	1	ICT CLASS		VIDEOS	
32.	1	TEST		SLIP TEST	
UNIT-5					
33.		COMPREHENSION & COMPOSITION			
34.	1	Comprehension Cloze (Reading	T1	LECTURE	



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		comprehension)			
35.	1	Paragraph and Essay Writing	T1	BLACK BOARD / LECTURE	
36.	1	Resume Preparation	T1	BLACK BOARD / LECTURE	
37.	1	UNIVERSITY QUESTIONS		DISCUSSION	
38.	1	ICT CLASS		VIDEOS	
39.	1	TEST		SLIP TEST	

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LESSON PLAN

PROGRAMME: B.A.	SEMESTER/ YEAR: VI/ 2021-22
COURSE: LITERARY CRITICISM II	COURSE CODE: AENJT61
FACULTY 'S NAME: R. JANAKIDEVI	TOTAL HOURS: 60

SYLLABUS

Objectives:

1. To introduce the students to the origin and development of Literary Criticism
2. To help them understand the critical evaluation from ancient to the modern
3. To make the students to demonstrate an ability to grasp and synthesize ideas

COURSE OUTCOME:

- CO1: Identify the important schools of literary criticism
CO2: Explain the concepts developed by T.S Eliot, I.A Richards and F.R Leavis
CO3: Describe the critical perspective of Moralistic approach
CO4: Explain the importance of New Criticism
CO5: Knowledge of critical topic like Archetypal Approach

Unit I

Victorian Critics - Matthew Arnold and Walter Pater

Unit II

Modern Critics - T.S. Eliot, I.A. Richards and F.R. Leavis

Unit III

Moralistic approach

Biographical criticism

Textual and Formalistic criticism

Unit IV

New Criticism

Sociological criticism

Marxism

Unit V

Psychological criticism

Archetypal approach

Historical criticism

New Historicism

Text Book:



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- An introduction to Literary Theory and Criticism, Anand B Kulkarni and Ashok G, published by Orient Black Swan Pvt Ltd, Chennai. English Criticism by Prasad, Trinity Press (COMPILATION COPY)
- Wilbur Scott : Five Approaches to Literary criticism

COURSE PLAN- 6TH SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	4	Matthew Arnold	T1	Black Board and PPT	
2	4	Walter pater	T1	Lecture	
3	1	UNIVERSITY QUESTIONS			
4	2	ICT CLASS			
5	1	TEST			
UNIT-2					
1	3	T.S.Eliot	T1	PPT and Group Discussion	
2	3	I.A. RICHARDS	T1	Lecture	
3	3	F.R.Leavis	T1	Black Board	
4	1	UNIVERSITY QUESTIONS			
5	1	ICT CLASS			
6	1	TEST			
UNIT-3					
1	3	Moralistic approach	T2	Lecture	
2	3	Biographical criticism	T1	PPT and Group Discussion	
3	3	Textual and Formalistic criticism	T1	Lecture	
4	1	UNIVERSITY QUESTIONS			
5	1	ICT CLASS			
6	1	TEST			
UNIT-4					
1	3	New Criticism	T1	Chalk and Talk	
2	3	Sociological Criticism	T1	Lecture	
3	3	Marxism	T1	Lecture	
4	1	UNIVERSITY QUESTIONS			
5	1	ICT CLASS			
6	1	TEST			
UNIT-5					
1	2	Psychological criticism	T1	Lecture	
2	2	Archetypal approach	T1	Chalk and Talk	
3	2	Historical criticism	T2	Lecture	
4	3	New historicism	T1	Chalk and Talk	



Mangayarkarasi College of Arts & Science for Women, Paravai.

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5	1	UNIVERSITY QUESTIONS			
6	1	ICT CLASS			
7	1	TEST			

NOTE: TEACHING MODE should be one or more of the following: Lecture, BB (blackboard), GD (group discussion, PPT, Videos)

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LESSON PLAN

PROGRAMME: M.A	SEMESTER/ YEAR: II/2021-22
COURSE: THE AUGUSTAN AGE	COURSE CODE: TENJC21
FACULTY 'S NAME: N.DEVI MEENAKSHI	TOTAL HOURS:60

SYLLABUS

Objectives

To make the students aware of one of the complex ages in English literature,

To introduce to the students` movements and new genres.

To make the students learn more about the features of Augustan Age and its literary background.

COURSE OUTCOME:

CO1: Students will have the opportunity to appreciate the great epics in English

CO2: Students will understand the versatile genius like John Dryden and Alexander Pope

CO3: Students will understand the subtlety of great works

CO4: Students will comprehend the complexity of writer's biography

CO5: Students will have chance to enjoy dramas like 'She stoops to Conquer'

UNIT I Poetry

1. Goldsmith; The Deserted Village

2. John Milton : The Paradise Lost Book IV

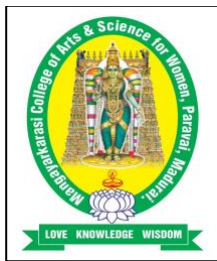
UNIT II Poetry

Alexander Pope : Epistle to Dr. Arbuthnot

John Dryden : Absalom and Achitophel

UNIT III Prose

Jonathan Swift : Battle of the Books.



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UNIT IV Prose

1. Addison and Steele : Coverley Papers – (Selected 5 essays.)

- i) An account of Himself
- ii) Of the Club
- iii) Sir Roger at Church
- iv) Sir Roger at the Assizes
- v) Character of Will Wimble

2. Dr. Johnson : Life of Milton

UNIT V Drama

William Congreve : The way of the World

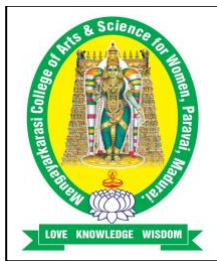
Oliver Goldsmith : She stoops to Conquer

Recommended Reading:

1. A.R. Humphreys, the Augustan World, London, 1936
2. David Daiches, A critical history of English Literature, Vol. II. Cambridge: Cambridge University Press, 1952
3. Clifford, ed, 18th Century English Literature, Prentice Hall, 1975
4. Uns Ellis Fermor, The Jacobean Drama, London, 1950
5. C.N. Ramachandran & Radha Achar - Five Centuries of Poetry

COURSE PLAN- 2nd SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1.	3	The Deserted Village	T1	Chalk and talk	1-11
2.	3	The Paradise Lost Book IV	T1	Chalk and talk	12-44
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS		PPT	
	1	TEST		Written	



Mangayarkarasi College of Arts & Science for Women, Paravai.

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UNIT-2					
1.	3	Epistle to Dr.Arbutnot	T1	Lecture	45-57
2.	3	Absalom and Achitophel	T1	Chalk and talk	58-64
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS		PPT	
	1	TEST		Oral,written	
UNIT-3					
1.	5	Battle of the Books	T1	Discussion,chalk and talk	65-67
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS		PPT	
	2	TEST		Descriptive	
UNIT-4					
1.	3	Addison and Steele:Coverley Papers	T1	Chalk and talk,lecture and discussion	67-74
		1.An account of himself	T1		
		2.Of the club	T1		
		3.Sir Roger at church	T1		
		4.Sir Roger at the assizes	T1		
		5.Character of Will Wimble	T1		
2.	3	Life of Milton	T1		75-118
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS		PPT	
	1	TEST			
UNIT-5					
1.	3	The Way of the World	T1	Chalk and talk	119-129
2.	3	She stoops to conquer	T1	Chalk and talk	130-137
	1	UNIVERSITY QUESTIONS			
	1	ICT CLASS		PPT	
	1	TEST		Descriptive	



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LESSON PLAN

PROGRAMME: MA ENGLISH	SEMESTER/ YEAR: II / 2021-2022
COURSE: THE ROMANTIC AGE	COURSE CODE: TENJC22
FACULTY 'S NAME: S. VADHU	TOTAL HOURS 60

SYLLABUS

Objectives:

- To expose the students to the silent features of Romantic Poetry.
- To enable the students to understand special poetic talents and achievements of Romantic poets.

COURSE OUTCOME:

- CO1: Identifies the literary terms
- CO2: Recognizes the significant features of the Romanticism
- CO3: Recognizes the elements of poetry
- CO4: Lists and explains the figures of speech
- CO5: Relates the poem to the real life.

UNIT I

WILLIAM BLAKE – LONDON, LAMB , TYGER

COLLINS – ODE TO EVENING

THOMAS GRAY – ELEGY WRITTEN IN A COUNTRY CHURCHYARD

WORDSWORTH – TINTERN ABBEY, IMMORTALITY ODE , RESOLUTION AND INDEPENDENCE

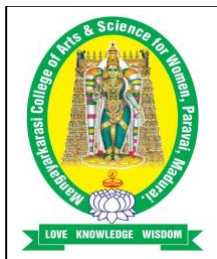
UNIT II

P.B.SHELLEY- TO A SKYLARK, ODE TO THE WEST WIND

JOHN KEATS – ODE TO AUTUMN, ODE TO A NIGHTINGALE

BYRON – VISION OF JUDGEMENT

UNIT III



Mangayarkarasi College of Arts & Science for Women, Paravai.

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WORDSWORTH - PREFACE TO LYRICAL BALLADS
 COLERIDGE – BIOGRAPHIA LITERARIA CHAPTER 14, 17 &18
 SHELLEY – DEGENCE OF POETRY

UNIT IV

JANE AUSTEN- EMMA
 WALTER SCOTT – IVANHOE
 CHARLOTTE BRONTE – JANE EYRE
 EMILY BRONTE- WUTHERING HEIGHTS

UNIT V

SHELLEY- THE CENCI

Text Book:

Willy, Basil. (1972) Samuel Taylor Coleridge, London: Chatto and Windus

Leavis, F.R. (1978) Revaluation, Hamondsworth: Penguin Books Ltd.

Leavis, F.R. (1982) The Critic as Anti-Philosopher, Ghetto and Windus

COURSE PLAN- 1st SEMESTER 2020-21

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	2	Poem summary – LONDON, LAMB and TYGER	T1	Lecture	4 5 5
	1	Poem summary – Ode to Evening	T1	Lecture	7

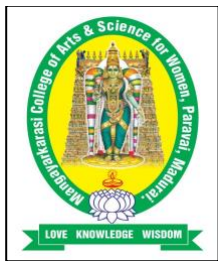


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	1	Elegy Written in a Country Churchyard- summary and life of Gray	T1	Lecture and Black board	9
	1	Tintern Abbey	T1	Lecture and Black board	14
	1	And Ode to Immortality	T1	Lecture and Black board	18
	1	Resolution and Independence		Lecture and Black board	23
	1	Summary of Coleridge's Kubla Khan	T1	Lecture and Black board	30
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-2					
	1	Ode To a Skylark	T1	SUMMARIZED	33
	2	Ode to the West Wind	T1	Lecture	36
	1	Ode to Autumn	T1	SUMMARIZED	39
	2	Ode ta Nightingale	T1	Lecture	40
	2	Vision of Judgement	T1	SUMMARIZED	43
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-3					

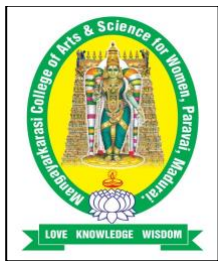


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	2	Author introduction – William Wordsworth	T1	Lecture	71
	2	Preface to Lyrical Ballads- SUMMARIZED	T1	Summarized	72
	2	Biographies LITERARIA- overall summary	T1	Lecture	76
	2	Defence of Poetry a summary and analysis	T1	Black board/ Lecture	86
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-4					
	2	Life and works of Jane Austen and plot overview of Emma	T1	SUMMARIZED and lecture	89
	2	Author introduction- Walter Scott and summary and themes of Ivanhoe	T1	SUMMARIZED/ Narrated the story	104
	2	Life and works of Charlotte BRONTE and plot overview of Jane Eyre	T1	SUMMARIZED	110
	2	About Emily BRONTE and summary of Wuthering Heights	T1	SUMMARIZED	123
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			
UNIT-5					
	1	Introduction of the author – Shelley	T1	Black board	135



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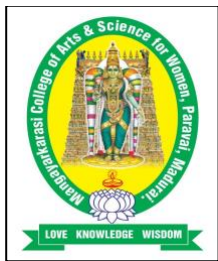
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	1	Introduction of The Cenci	T1	Lecture	135
	1	Cenci – plot overview (1)	T1	Summarized	136
	2	Cenci – plot overview (2)	T1	SUMMARIZED	136
	2	Cenci – plot overview (3) Cenci – plot overview (4)	T1	SUMMARIZED	137
	1	Character analysis And Themes in The Cenci	T1	Discussed	137
	2	UNIVERSITY QUESTIONS			
	1	ICT CLASS			
	1	TEST			

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Sign of Dean Academics	

LESSON PLAN



Mangayarkarasi College of Arts & Science for Women, Paravai.

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PROGRAMME: I MA English	SEMESTER/ YEAR: II/ 2021-22
COURSE: Victorian Age	COURSE CODE: TENJC23
FACULTY ' S NAME: R. Priya Dharsini	TOTAL HOURS: 60

SYLLABUS

Objectives:

I. to introduce through the key texts the development of the Victorian society II. to enable the students to see the relevance of the Victorian times to modern times III. to make the students to study in detail the literary background of the Victorian Period and it's features.

Course Outcome:

The students will be able to

CO1: To introduce through the key texts the development of the Victorian society.

CO2: To enable the students to see the relevance of the Victorian times to modern times.

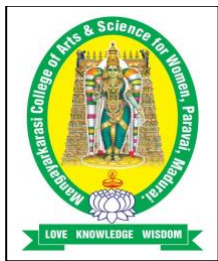
CO3: To make the students to study in detail the background of the Victorian Period and it' s features.

CO4: Interpret and analyze representative novels of the Victorian era.

CO5: Connect the works of major Victorian writers to their social and historical backgrounds

SYLLABUS

UNIT I



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Alfred Lord Tennyson: Lotus Eaters, Ulysses Robert Browning: My Last Duchess, Andrea Del Sarto
UNIT II Matthew Arnold : The Scholar Gypsy, Dover Beach D.G. Rossetti: The Blessed Damozel
 G.M. Hopkins: The Wreck of the Deutschland
 Thomas Hardy: The Darkling Thrush, After a Journey
UNIT III Matthew Arnold: The Study of Poetry Ruskin: Of Kings Treasuries : From Sesame and Lilies.
 Thomas Carlyle: Signs of the Times
UNIT IV Thomas Hardy: Tess of the d'Urbervilles Dickens: Hard Times George Eliot: The Mill on the Floss
UNIT V Oscar Wilde: The Importance of Being Ernest

Course Book:

Compilation

Victorian Age

Novels

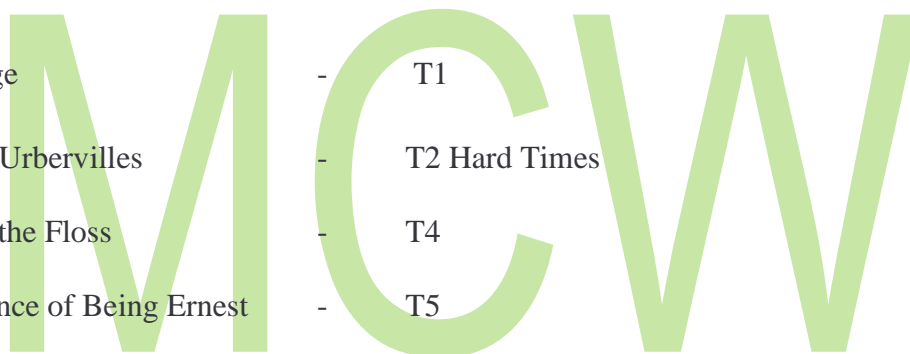
Tess of the d'Urbervilles

T3

The Mill on the Floss

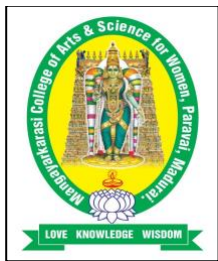
Drama:

The Importance of Being Ernest



COURSE PLAN- 2nd SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	Pg no
UNIT-1					
1	2	Lotus Eaters	T1	Lecture	5-12
2	2	Ulysses	T1	Lecture	13-15
3	2	My Last Duchess	T1	Chalk and Talk	16-18

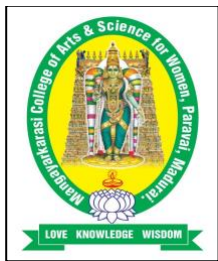


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4	2	Andrea del Sarto	T1	Chalk and Talk	18-30
5	1	UNIVERSITY QUESTIONS			
6	2	ICT CLASS			
7	1	TEST			
UNIT-2					
8	2	The Scholar Gypsy	T1	Lecture	30-42
9	1	Dover Beach	T1	Seminar	42-44
10	1	The Blessed Damozel	T1	Chalk and Talk	44-48
11	2	The Wreck of the Deutschland	T1	PPT	48-63
12	1	The Darkling Thrush	T1	Chalk and Talk	63-65
13	1	After a Journey	T1	Lecture	65,66
14	1	UNIVERSITY QUESTIONS			
15	2	ICT CLASS			
16	1	TEST			
UNIT-3					
17	3	Matthew Arnold : The Study of Poetry	T1	Lecture	66-83
18	3	Ruskin : Of Kings Treasuries : From Sesame and Lilies	T1	Lecture	83-132
19	3	Thomas Carlyle : Signs of the Times	T1	Lecture	132-148
20	1	UNIVERSITY QUESTIONS			
21	2	ICT CLASS			
22	1	TEST			
UNIT-4					
23	4	Thomas Hardy : Tess of the d'Urbervilles	T2	PPT	
24	3	Dickens : Hard Times	T3	PPT & SEMINAR	
25	3	George Eliot : The Mill on the Floss	T4	PPT	



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26	1	UNIVERSITY QUESTIONS			
27	2	ICT CLASS			
28	1	TEST			
UNIT-5					
29	3	Oscar Wilde : The Importance of Being Ernest	T5	Activity Based- Role Play	
30	2	Overall Criticism	T5	Seminar	
31	1	UNIVERSITY QUESTIONS			
32	2	ICT CLASS			
33	1	TEST			

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MANGAYARKARASI COLLEGE OF ARTS & SCIENCE FOR WOMEN, PARAVAI

LESSON PLAN

PROGRAMME:MA	SEMESTER/ YEAR: 2021-22
COURSE: CANADIAN LITERATURE	COURSE CODE: TENJC24
FACULTY 'S NAME:G NIRMALADEVI	TOTAL HOURS: 60



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SYLLABUS

Objectives:

i. To introduce the students to the literary output of the contemporary Canadian Writers.ii.To make the students familiar with texts that reflect Canadian Culture and Society.iii. To provide the students, through a study of all genres, a critical perspective of Canada as a nation and its contribution to literature

COURSE OUTCOME:

CO1:To understand some of the wide variety of themes and focuses in Canadian writing, such as immigrant experiences, multiculturalism, hybridity and ethnicity, postcolonialism, regional diversity, and relationships with the natural environment;
CO2: To Understand some of the wide variety of critical approaches to Canadian writing, such as postcolonial, gender/queer theoretical, ecocritical, postmodern, and critical race approaches.
CO3: To Understand the shifting nature of Canadian identity and of the Canadian literary canon.
CO4: To Understand the positioning of Canadian literary culture(s) in global contexts.
CO5: To Understand works in at least two of the following genres: fiction, non-fiction, poetry, drama of canadian literature.

Unit I

Margaret Atwood : Journey to the Interior.
A.K.Klein: Indian Reservation: Caughnawaga.
Robert Finch : Peacock and Nightingale.
A.J.M. Smith : Ode on the Death of William Butler Yeats

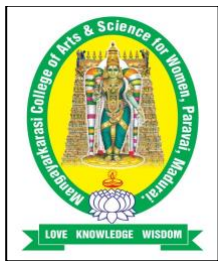
Unit II

Selections from Stephen Gill : Glimpses. Journey: AutobiographicalHelen Buss : Repossessing the World:
Reading Memoirs from Contemporary Women"s Writing – Chapter I.Stephen Gill : Glimpses

Unit III

George Ryga : Ecstasy of Rita Joe

Unit IV



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Margaret Laurence : The Diviners

Unit V

Marian Engel : BearMarian Campbell : Halfbreed

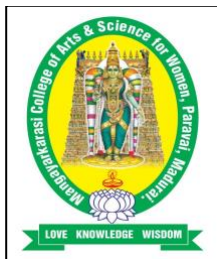
Text Book:

1. Birbalsing, Frank. *Novels and the Nation: Essays in Canadian Literature*. Toronto: TSAR Publications, 1995.2. King, Bruce, *The New English Literatures: Cultural Nationalism in the Changing World*, London: Macmillan, 1973.

3. Narasimhaiah, C.D. ed. *Commonwealth Literature*. Delhi: OUP, 1976.4. Walsh, William, ed. *Readings in Commonwealth Literature*, Oxford: Clarendon Press, 1973.5. Toye, William, ed. *The Oxford Companion to Canadian Literature*, Toronto: OUP, 1983.6. Tiffin, Cris. Ed. *D-cribing Empire: Post-Colonialism and Textuality*. London: Routledge, 1994.7. Salat, M.F., *The Canadian Novel: A Search for Identity*. Delhi: B.R. Publishing Corporation, 1993.

COURSE PLAN- 2nd SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	3	Margaret Atwood : Journey to the Interior.	T1	LECTURE	3-6
2	3	A.K.Klein: Indian Reservation: Caughnawaga.	T1	LECTURE	6-8
3	2	Robert Finch : Peacock and Nightingale.	T1	LECTURE	8-9
4	2	A.J.M. Smith : Ode on the Death of William Butler Yeats	T1	LECTURE	9-12

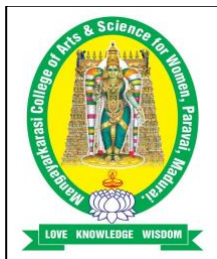


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5	1	UNIVERSITY QUESTIONS			
6	1	ICT CLASS			
7	1	TEST			
UNIT-2					
8	3	Selections from Stephen Gill : Glimpses. Journey: Autobiographical	T1	LECTURE	12-14
9	6	Helen Buss : Repossessing the World: Reading Memoirs from Contemporary Women"s Stephen Gill : Glimpses	T1	LECTURE	14-28
10	1	UNIVERSITY QUESTIONS			
11	1	ICT CLASS			
12	1	TEST			
UNIT-3					
13	4	George Ryga : Ecstasy of Rita Joe	T1	LECTURE	29-36
	2		T1		
14	1	UNIVERSITY QUESTIONS			
15	1	ICT CLASS			
16	1	TEST			
UNIT-4					
17	4	Margaret Laurence : The Diviners	T1	LECTURE	37-44



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18	1	UNIVERSITY QUESTIONS			
19	1	ICT CLASS			
20	1	TEST			
UNIT-5					
21	3	Marian Engel : Bear	T1	LECTURE	Book
22	3	Marian Campbell : Halfbreed	T1	LECTURE	44-47
23	1	UNIVERSITY QUESTIONS			
24	1	ICT CLASS			
25	1	TEST			

Sign of HOD: E.Pratheebaa	Sign of Faculty: G NIRMALADEVI
Sign of Dean Academics Mrs.K.Chendur Priyadharshini	

LESSON PLAN

PROGRAMME: M.A. English	SEMESTER/ YEAR: II/2021-2022
COURSE: Women's Writing	COURSE CODE: TENJT22
FACULTY 'S NAME: A.Rajeswari	TOTAL HOURS: 60

SYLLABUS



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Objectives:

- i) To introduce the students to the literary creations produced by women writers
- ii) To make the students acquaint themselves with the emerging trend of feminine writings.
- iii) To make the students understand and evaluate the literary outputs of women writers in the current literary scenario

COURSE OUTCOME:

- CO1: To make the students to learn about the women writers
CO2: To familiarize the students with women prose writers
CO3: To enable the students to read the short stories
CO4: To make the students to learn about women fiction writers
CO5: To enable the students to learn about play writers

UNIT I : Poetry

1. Supata Bhattacharya - Draupadi
2. Adrienne Rich - Aunt Jennifer's Tigers
3. Gladys Cardiff - Combing
4. Julie Alvarez - Women's Work

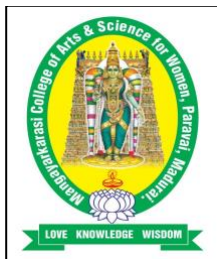
UNIT II

: Prose

1. Simone De Beauvoir - Introduction to the second sex
2. Mahadevi Verma - The Art of Living

UNIT III : Short story

1. Willa Cather - A Wagner Matinee
2. Vaidehi - An Afternoon with Shakuntala
3. Kate Chopin - The story of an Hour



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UNIT IV: Fiction

1. Dorris Lessing - The Golden Notebook
2. Anne Frank - Diary of a young girl

UNIT V: Drama

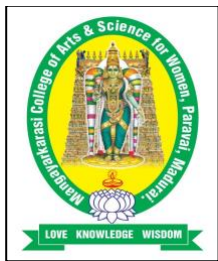
1. Euripeder - Medea

Text Book:

1.S.Annaporani & V.Bharathi Harishankar (Ed.,) Shifting Perceptions – An Anthology of Women “s Writing , Mainspring Publishers 2016

COURSE PLAN- 2ND SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
2	2	Poem. Aunt jenifer's tiger	T1	Lecture	<u>4</u>
3	1	Poem.Draupadi	T1	Lecture	<u>3</u>
4	1	Poem.Combing	T1	Lecture	<u>7</u>
5	1	Poem.Women's work	T1	Lecture	<u>9</u>
<u>6</u>	2	UNIVERSITY QUESTIONS			
<u>7</u>	1	ICT CLASS			
<u>8</u>	1	TEST			
UNIT-2					
2	3	The Second Sex.Prose	T1	Lecture	<u>10</u>
3	3	The Art of Living.Prose	T1	Lecture	<u>25</u>
4	1	Interpretation of the prose	T1	Lecture	<u>26</u>
5	2	UNIVERSITY QUESTIONS			
6	1	ICT CLASS			

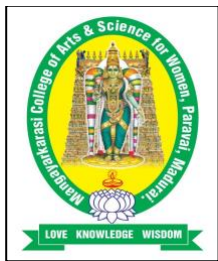


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7	1	TEST			
UNIT-3					
1	1	Introduction to short story	T1	Blackboard	
2	2	A Wagner Matinee	T1	Lecture	<u>30</u>
3	2	An Afternoon with Shakuntala	T1	Lecture	<u>41</u>
4	2	The Story of an Hour	T1	Lecture	<u>46</u>
5	1	Critical analysis of th works	T1	Lecture	<u>47</u>
6	2	UNIVERSITY QUESTIONS			
7	1	ICT CLASS			
8	1	TEST			
UNIT-4					
1	1	Introduction to Fiction	T1	Blackboard	
2	3	The Golden Note Book	T1	Lecture	<u>49</u>
3	3	Diary of a Younggirl	T1	Lecture	<u>69</u>
4	1	Critical analysis of the works	T1	Lecture	
5	2	UNIVERSITY QUESTIONS			
6	1	ICT CLASS			
7	1	TEST			
UNIT-5					
1	1	Introduction to drama	T1	Blackboard	<u>70</u>
2	1	Author introduction	T1	Lecture	
3	3	Plot overview	T1	Lecture	
4	3	Character analysis	T1	Lecture	
5	2	UNIVERSITY QUESTIONS	T1		
6	1	ICT	T1		
7	1	TEST			
8	1	ICT CLASS			
9	1	TEST			



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LESSON PLAN

PROGRAMME: M.A ENGLISH	SEMESTER/ YEAR: II/ 2021-22
COURSE: ENGLISH FOR CAREER COMMUNICATION LEVEL II	COURSE CODE: TENJS21
FACULTY 'S NAME: Mrs.A.CATHERIN	TOTAL HOURS:30 HOURS

Objectives:

- To help formulate problem solving skills
- To guide students in making appropriate and responsible decisions
- To create a desire to fulfill individual goals

COURSE OUTCOME:

- CO1: Choose to keep going when things don't get according to the plan
- CO2: Explain the students about the basic skills of listening, speaking, reading, and writing the language proficiently.
- CO3: identify the strength within the team
- CO4: develop students' knowledge of communication skills
- CO5: Identify the learners who is uncomfortable to connect and work with others to achieve a set task and train them more.



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ENGLISH FOR CAREER COMMUNICATION

COURSE CODE: TENJS21

UNIT-I

Introduction to soft skills
Need for soft skills
Hard skills Vs soft skills
Stress Management

Formal & Informal Conversation

UNIT – II

Importance of Soft Skills
List of soft skills
English as Life Skill
Enhancing Self-Esteem
Public Speech and Lectures

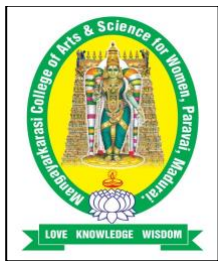
UNIT-III

Need for Leadership Skills
Factors Affecting Leadership style
Shaping up as an Effective Leader
Applying Emotional Intelligence
Reading Difficulties and Remedies

UNIT-IV

Effective Communication for Success

MICW



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Essential Elements in Communication

Characters of an Effective Speaker

Resolving Inter-personal Conflict

Business and Official Correspondence

UNIT- V

Career Concerns

Pleasing Personality

Maintaining Trust

Management Magic & Leading Light

CV and G.D ,Writing Projects, Paper Presentations

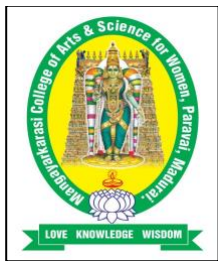
Rama A, Kanthimathi P.T & Subasini M. Soft Skills, New Century Book House P.Ltd,2019.

Saraswathi,V. & Revathi Viswanathan, Soft Skills for Career Communication

Samy, Antony K.S & Joseph Chandra, Soft Skills and Personality Development

COURSE PLAN- 4th SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1	1	Introduction to soft skills	T1	Lecture	13
2	1	Need for soft skills	T1	Lecture with PPT	13

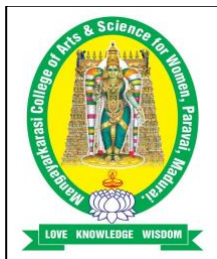


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3	1	Hard skills Vs soft skills	T1	Chalk and Talk	16
4	1	Stress Management	T1	Lecture	166
5	1	Formal & Informal Conversation	T1	Interactive session	54
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT-2					
6	1	Importance of Soft Skills	T1	Activity Based	19
7	1	List of soft skills	T1	Interactive session	14
8	1	English as Life Skill	Web	Innovative /Activity Based	
9	1	Enhancing Self-Esteem	Web	PPT	
10	1	Public Speech and Lectures	T1	Chalk and Talk	14
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT-3					
11	1	Need for Leadership Skills	T1	PPT	132
12	1	Factors Affecting Leadership style	Web	peer teaching	

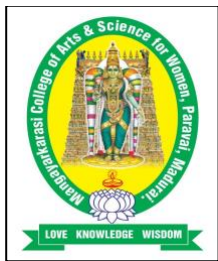


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13	1	Shaping up as an Effective Leader	Web	Chalk and Talk	
14	1	Applying Emotional Intelligence	Web	Lecture and Video	
15	1	Reading Difficulties and Remedies	Web	Activity Based	
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT-4					
16	1	Effective Communication for Success	T1	Explaining Format/Innovative teaching method	40
17	1	Essential Elements in Communication	T1	Chalk and Talk	40
18	1	Characters of an Effective Speaker	Web	Interactive session	
19	1	Resolving Inter-personal Conflict	Web	Lecture and Video	
20	1	Business and Official Correspondence	Web	Lecture	
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT-5					



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21	1	Career Concerns	Web	Peer teaching	
22	1	Pleasing Personality	Web	Lecture and Video	
23	1	Maintaining Trust	T1	PPT	181
24	1	Management Magic & Leading Light	T1	Lecture	166
25	1	CV and G.D ,Writing Projects, Paper Presentations	T1	Interactive session	219
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			

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Sign of Dean Academics	



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LESSON PLAN

PROGRAMME: M.A. ENGLISH	SEMESTER/ YEAR: IV/2021-22
COURSE: NEW LITERATURES IN ENGLISH	COURSE CODE: TENJC41
FACULTY 'S NAME: DR. S. SUGANTHI	TOTAL HOURS: 60 HOURS

SYLLABUS

Objectives:

1. To introduce the students to the colonial and postcolonial texts
2. To enable them to see the perceptions and complexities of human experience and the endless debate going on about the effects of colonialism.

COURSE OUTCOME:

CO 1: Learn to communicate effectively

CO 2: Understand and get into communication network in an organization

CO 3: Develop negotiating skills

CO 4: Develop effective communicative skills

UNIT I

Edward Said: Introduction and Afterword: Orientalism.

Introduction and The First Chapter from The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.

Chinua Achebe: My Home Under Imperial Fire from Home and Exile

UNIT II

Wole Soyinka: Telephone Conversations

Gabriel Okara: Once Upon a Time

Derek Walcott: A Far Cry from Africa, Ruins of a Great House

A Sea – Chantey

UNIT- III

Yasmine Goonaratne: True was a Country, On an Asian Fallen Among American Translators.

Razia Khan: My Daughter's Boy friend, The Monstrous Biped.

Judith Wright: Woman to Man, Typists in the Phoenix Building

Catherine Mansfield: The Man with the Wooden Leg

Margaret Atwood: Journey to the Interior



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UNIT IV

Wole Soyinka – The Lion and the Jewel

UNIT - V

Sam Selvan: Those Who Eat Me Cascadura

J.M. Coetzee: Disgrace

Chinua Achebe: Things Fall Apart

Nadine Gordimer: July's People

Ngugi Wa Thiong'o: Weep not, Child

Recommended Reading:

1. Ashcroft, Bill et al. (1989): The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. London: Routledge.
2. Appiah, Kwame Anthony: The Dictionary of Global Culture. New York: (1996) and Henry Louis Gates Alfred A. Knopf.Jr., eds.
3. Bart Moore – Gilbert (1977): Post Colonial Theory: Contexts, Practices, Politics, Verso, London, rept.
4. Ania Loomba (1998): Colonialism/Post Colonialism, Routledge, London.
5. Ashcroft, Bill, Gareth: Key Concepts in Post - Colonial Studies. Griffiths and Helen (1998) London and New York: Routledge.
6. H. Carby (1985): The Empire Strikes Back: race and Racism in 70's Britain. London: Hutchinson.
7. Bill Aschroft and Edward Said. London: Routledge. Pal Ahuwalia (1999) 54
8. Gowri Viswanathan (2002): Masks of Conquest, Delhi: Oxford University Press.
9. Narasimhaiah, C.D. (ed) (1990): An Anthology of Commonwealth Poetry, Madras, Macmillan.
10. Elleke, Boehmer (2005): Colonial and Post Colonial Literature, New York, Oxford University Press.



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COURSE PLAN- 4TH SEMESTER 2021-22

S No	HRS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1.	3	Edward Said: Introduction and Afterword: Orientalism.	T7	LECTURE	56-67
2.	2	Introduction and The First Chapter from The Empire Writes Back: Theory and Practice in Post-Colonial Literatures	T10	LECTURE	112-118
3.	3	Body Language –Introduction to Psychology	T2	PPT	152-161
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT 2					
4.	2	Wole Soyinka: Telephone Conversations	T4	LECTURE	52-58
5.	3	Gabriel Okara: Once Upon a Time	T6	PPT	223-229
6.	2	Derek Walcott: A Far Cry from Africa,	T3	LECTURE	121-129
	1	Ruins of a Great House			
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT 3					
7.	2	Yasmine Goonaratne: True was a Country,	T5	LECTURE	126,127
		On an Asian Fallen Among American Translators.	T9	PPT	312-318
8.	2	Razia Khan: My Daughter's Boy friend	T3	PPT	85-88
	1	The Monstrous Biped.	T4	LECTURE	91-95



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9.	3	Judith Wright: Woman to Man, Typists in the Phoenix Building	T6	LECTURE	34-44
10.	3	Catherine Mansfield: The Man with the Wooden Leg	T2	LECTURE	15-20
11.	1	Margaret Atwood: Journey to the Interior	T2	LECTURE	72-75
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT 4					
12.	6	Wole Soyinka – The Lion and the Jewel	T9	GROUP DISCUSSION	1-256
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			
UNIT-5					
13.	2	Sam Selvan: Those Who Eat Me Cascadura	T8	LECTURE	135-143
14.	2	J.M. Coetzee: Disgrace	T8	LECTURE	23-30
15.	4	Chinua Achebe: Things Fall Apart	T7	GROUP DISCUSSION	1-315
16.	3	Nadine Gordimer: July's People	T2	LECTURE	32-39
17.	2	Ngugi Wa Thiong'o: Weep not, Child	T2	LECTURE	65-71
		UNIVERSITY QUESTIONS			
		ICT CLASS			
		TEST			

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LESSON PLAN

PROGRAMME: M.A. ENGLISH	SEMESTER/ YEAR: IV/2021-22
COURSE: TRANSLATION: THEORY & PRACTICE	COURSE CODE: TENJC42
FACULTY 'S NAME: DR. E. PRATHEEBAA	TOTAL HOURS: 60

SYLLABUS

Objectives:

1. To familiarize the students with the origin and development of translation and techniques of translation, and
2. To infuse the ability to translate literary and non-literary texts from English into an Indian language and vice versa.
3. To help students understand & evaluate translation method by translating sampled passages from prose/ drama and lines. Stanza from poetical works.

COURSE OUTCOME:

CO1: Develop the capability of translating effectively

CO2: Understand the aspects of translation network in an organization

CO3: Develop translating skills

CO4: Imbibe effective mastery over the skill of translation.

UNIT I:

Definition. Theory and Principle

Types of Translation

Language and Culture

Decoding and Recoding

Problems of Equivalence

Loss and gain in Translation

Untranslatability

UNIT II:

History of translation theory

Period study

The romans

Early theorists

The Renaissance

The 17 th Century



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The 18 th Century, Romanticism
Post- Romanticism
The Victorians and the 20 th century

UNIT III:

Problems of Literary Translation
Structure
Translating Poetry
Translating Prose
Translating Dramatic Texts

UNIT IV:

The Bible Translation
The Wycliffe Bible, The 2 nd Wycliffe Bible, William Tyndale, 16 th century
Translations. The Renaissance Bible Translators, Education and the Vernacular and the
Modern and the recent Translators.

UNIT V:

Literary Translation
Non- Literary Translation
The Role of Translation in Classroom
Translation in Indian Context
Translation and Indian Poetics

Recommended Reading:

1. Pratima Dave Shastri- Fundamental Aspects of Translation New Delhi: PHI Learning Pvt Ltd, 2021
2. Clifford E. Landers- Literary Translation Chennai: Viva Books, 2010.
3. T3= HISTORY OF TRANSLATION STUDY
4. T4- TRANSLATION – A PRACTICAL GUIDE

COURSE PLAN - 4TH SEMESTER 2021-22

S No	HRS	TOPIC	BOOK	TEACHING MODE	PAGE NUMBER
UNIT-1					
1.	2	Definition. Theory and Principle	T1	Chalk And Talk	T1 1-9
2.	2	Types of Translation	T1	Discussion	T1 19-32
3.	1	Language and Culture	T1	Chalk And Talk	T1 57-66



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4.	2	Decoding and Recoding	T1	Chalk And Talk	T1 85-94
5.	1	Problems of Equivalence	T1	Ppt	T1 95-105
6.	1	Loss and gain in Translation	T1	Ppt	T1 106-111
7.	1	Untranslatability			T3 89
8.	1	Use of Quotations	T1	Video	
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Lecture	
	1	TEST		Oral	
Unit-2					
9	2	History of translation theory	T4	PPT	T4 8
10	2	Period study	T4	Chalk And Talk	T4 17
11	2	The romans	T4		T4 17
12	1	Early theorists	T4		T4 55
13	1	The Renaissance	T4		T4 55
14	1	The 17 th Century	T4		T4 55
15	1	The 18 th Century, Romanticism	T4		T4 195
16	1	Post- Romanticism	T4		T4 271
17	2	The Victorians and the 20 th century	T4		T4 393
	1	UNIVERSITY QUESTIONS		Discussion	
	2	ICT CLASS		Lecture	
	1	TEST		Written	
Unit-3					
18	2	Problems of Literary Translation	T1	Chalk And Talk	T3 37
19	2	Structure	T1	Group Discussion	T1 77-84
20	2	Translating Poetry	T1	Group Discussion	T1 50-56
21	2	Translating Prose	T1	Chalk And Talk	
22	2	Translating Dramatic Texts			
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Lecture	
	1	TEST		Written	
Unit-4					
23	1	The Bible Translation	T1	Ppt	PDF



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24	2	The Wycliffe Bible, The 2 nd Wycliffe Bible, William Tyndale, 16 th century Translations. The Renaissance Bible Translators, Education and the Vernacular and the Modern and the recent Translators.	T1	Chalk And Talk	PDF				
	1	UNIVERSITY QUESTIONS		Discussion					
	1	ICT CLASS		Lecture					
	1	TEST		Oral					
Unit-5									
25	2	Literary Translation	T1	Chalk And Talk	T1 19-32				
26	2	Non- Literary Translation		Chalk And Talk	T1 19-32				
27	1	The Role of Translation in Classroom		Chalk And Talk					
28	2	Translation in Indian Context	T1	Chalk And Talk	T3 118				
29	1	Translation and Indian Poetics		Chalk And Talk	118				
	1	UNIVERSITY QUESTIONS		Discussion					
	1	ICT CLASS		Discussion					
	1	TEST		Written					
<table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 50%; padding: 5px;">Sign of the HOD</td> <td style="width: 50%; padding: 5px;">Sign of the Faculty</td> </tr> <tr> <td style="padding: 5px;">Sign of the Dean Academics</td> <td style="padding: 5px;">Sign of the Principal</td> </tr> </tbody> </table>						Sign of the HOD	Sign of the Faculty	Sign of the Dean Academics	Sign of the Principal
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LESSON PLAN



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PROGRAMME: M.A. ENGLISH	SEMESTER/ YEAR: IV/2021-22
COURSE: RESEARCH METHODOLOGY	COURSE CODE: TENJC43
FACULTY 'S NAME: DR. M. MEENA	TOTAL HOURS: 60

SYLLABUS

Objectives:

1. To introduce the students to research style of writing
2. To enable them to learn the mechanics of writing.
3. To teach them the format of a research paper and to make them learn 'documentation' techniques for project preparation

COURSE OUTCOME:

CO1: Develop the capability of communicating effectively

CO2: Understand the communication network in an organization

CO3: Develop negotiating skills

CO4: Imbibe effective communicative skills.

UNIT I:

Definition and Meaning of Research

Kinds of Research

Preparing Research Proposal

Mechanics of Research

UNIT II:

Format of Research Paper

Preparing Articles for Journals

Use of Quotations

UNIT III:

Viable Sources for Research Areas

Research and Researcher

Essential Qualities of a Good Researcher

Research in Language and Literature

UNIT IV:

Citing sources, abbreviations & other systems of documentation

Organizing the thesis – computing

Proof reading

Bibliography

Select Bibliography / Works Cited

UNIT V:



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Plagiarism & its Consequences
 Mechanics of Writing
 Using the Library / Digital Library
 Internet – Preparing a working bibliography
 Chapter Division and its Importance
 Organisation of Materials
 Style and Technique

Recommended Reading:

MLA Handbook for Writers of Research Papers, New Delhi: East -West Press Pvt ltd,
 2009

COURSE PLAN - 4TH SEMESTER 2021-22

S No	HRS	TOPIC	BOOK	TEACHING MODE	PAGE NUMBER
UNIT-1					
1.	2	Definition and Meaning of Research	COMP	Chalk And Talk	1
2.	2	Kinds of Research	COMP	Discussion	1,2
3.	1	Preparing Research Proposal	COMP	Chalk And Talk	3-5
4.	2	Mechanics of Research	COMP	Chalk And Talk	6-8
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Lecture	
	1	TEST		Oral	
Unit-2					
5.	2	Format of Research Paper	T1	PPT	9-15
6.	2	Preparing Articles for Journals	COMP	PPT	16,17
7.	2	Use of Quotations	T1	Chalk And Talk	18-34
	1	UNIVERSITY QUESTIONS		Discussion	
	2	ICT CLASS		Lecture	
	1	TEST		Written	
Unit-3					
8.	2	Viable Sources for Research Areas	COMP	Chalk And Talk	35,36
9.	2	Research and Researcher	COMP	Group Discussion	37
10.	1	Essential Qualities of a Good Researcher	COMP	Group Discussion	37-39



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11.	1	Research in Language and Literature	COMP	Chalk And Talk	39-41
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Lecture	
	1	TEST		Written	
Unit-4					
12.	1	Citing sources, abbreviations & other systems of documentation	T1	PPT	42-86
13.	1	Organizing the thesis – computing	COMP	Chalk And Talk	87,88
14.	1	Proof reading	COMP	Chalk And Talk	88,89
15.	2	Bibliography	T1	Chalk And Talk	90,91
16.	2	Select Bibliography / Works Cited	T1	Chalk And Talk	92-105
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Lecture	
	1	TEST		Oral	
Unit-5					
17.	2	Plagiarism & its Consequences	T1	Chalk And Talk	106-115
18.	2	Mechanics of Writing	T1	Chalk And Talk	116-164
19.	1	Using the Library / Digital Library	COMP	Chalk And Talk	165-167
20.	2	Internet – Preparing a working bibliography	T1	Chalk And Talk	168-170
21.	1	Chapter Division and its Importance	COMP	Chalk And Talk	171, 172
22.	1	Organisation of Materials	COMP	Chalk And Talk	173
23.	1	Style and Technique	COMP	Chalk And Talk	175
	1	UNIVERSITY QUESTIONS		Discussion	
	1	ICT CLASS		Discussion	
	1	TEST		Written	

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LESSON PLAN

PROGRAMME: M.A. ENGLISH	SEMESTER/ YEAR: IV/2021-22
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COURSE: ENGLISH FOR EFFECTIVE ORAL COMMUNICATION (LEVEL – II)	COURSE CODE: TENJC44
FACULTY 'S NAME: MS. AISHWARYA	TOTAL HOURS: 36 HOURS

SYLLABUS

Objectives:

- 1) To introduce students to various types of communication
- 2) To help students to increase listening efficiency
- 3) To help students to learn reading and negotiating skills

COURSE OUTCOME:

- CO 1: To make students become capable of communicating effectively
CO 2: To help students to enter into communication network in an organization
CO 3: To help students develop negotiating skills
CO 4: To make students develop effective communicative skills

UNIT I:

Strategy for Effective Communication
Types of Communication Networks
Use of the Seven C's of Communication
Communicating in a Team
Body Language –Introduction to Psychology

UNIT II:

Problem-Solving: An Introduction
Problem-Solving: Procedure
Skills Required for Problem – Solving
Problem - Solving in Groups
Team Building – Conflict Resolution

UNIT III:

Presentation Skills - Seminar & Workshop
Making Lively Presentation
Delivering the Presentation Effectively
Effective use of Power Point Presentation
Stress Management – Emotional Intelligence



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Trust – Friendship – Leadership

UNIT IV:

Ensuring and Enriching One's Vocabulary

Vocabulary Enrichment

Synonyms and Antonyms

Polysemy and Homonyms

Resolving Interpersonal Conflicts - Negotiating

UNIT V:

Use of Idioms for Effective communication

Use of Phrasal Verbs

Use of One - Word Substitute

Use of Proverbial Saying for Effective Oral Communication

Self – Esteem Theories

Mental Health – Strength & Weakness

Personality Development & Holistic Personality

Recommended Reading:

1. Ravindranathan S., English for Effective Oral Communication, Chennai: Emerald Publishers,2011.
2. Sen, Leena. Communication Skills, Delhi: PHI Learning Ltd, 2014
3. Kavitha.S. English Employability Chennai: New Century Book House,2011.

COURSE PLAN- 4TH SEMESTER 2021-22

S No	HRS	TOPIC	BOOK	TEACHING MODE	PAGE NO
UNIT-1					
1.	1	Strategy for Effective Communication	T1	CHALK AND TALK	4
2.		Types of Communication Networks	T1	DISCUSSION	7
3.	1	Use of the Seven C's of Communication	T1	CHALK AND TALK	9
4.		Communicating in a Team	T1	CHALK AND TALK	10
5.	1	Body Language –Introduction to Psychology	T1	PPT	17
	1	UNIVERSITY QUESTIONS		DISCUSSION	



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	1	ICT CLASS		LECTURE	
	1	TEST		ORAL	
UNIT-2					
6.	1	Problem-Solving: An Introduction	T1	PPT	21
7.		Problem-Solving: Procedure	T2	CHALK AND TALK	24
8.	1	Skills Required for Problem – Solving	T2	CHALK AND TALK	26
9.		Problem - Solving in Groups	T2	DISCUSSION	27
10.	1	Team Building – Conflict Resolution	T1	DISCUSSION	28
	1	UNIVERSITY QUESTIONS		DISCUSSION	
	1	ICT CLASS		LECTURE	
	1	TEST		WRITTEN	
UNIT-3					
11.	1	Presentation Skills - Seminar & Workshop	T1	CHALK AND TALK	29
12.		Making Lively Presentation	T2	GROUP DISCUSSION	31
13.	1	Delivering the Presentation Effectively	T2	GROUP DISCUSSION	35
14.		Effective use of Power Point Presentation	T3	GROUP DISCUSSION	36
15.	1	Stress Management – Emotional Intelligence	T3	GROUP DISCUSSION	41
16.		Trust – Friendship – Leadership	T3	CHALK AND TALK	44
	1	UNIVERSITY QUESTIONS		DISCUSSION	
	1	ICT CLASS		LECTURE	
	1	TEST		WRITTEN	
UNIT-4					
17.	1	Ensuring and Enriching One's Vocabulary	T3	PPT	45
18.		Vocabulary Enrichment	T3	CHALK AND TALK	46
19.	1	Synonyms and Antonyms	T3	CHALK AND TALK	46
20.		Polysemy and Homonyms	T3	CHALK AND TALK	47
21.	1	Resolving Interpersonal Conflicts – Negotiating	T1	CHALK AND TALK	48
	1	UNIVERSITY QUESTIONS		DISCUSSION	



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	1	ICT CLASS		LECTURE	
	1	TEST		ORAL	
UNIT-5					
22.	1	Use of Idioms for Effective communication	T1	CHALK AND TALK	50
23.		Use of Phrasal Verbs	T1	CHALK AND TALK	51
24.	1	Use of One - Word Substitute	T1	CHALK AND TALK	51
25.		Use of Proverbial Saying for Effective Oral Communication	T1	CHALK AND TALK	52
26.	1	Self – Esteem Theories	T2	CHALK AND TALK	53
27.		Mental Health – Strength & Weakness	T2	CHALK AND TALK	56
28.		Personality Development & Holistic Personality	T2	CHALK AND TALK	58
	1	UNIVERSITY QUESTIONS		DISCUSSION	
	1	ICT CLASS		DISCUSSION	
	1	TEST		WRITTEN	

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LESSON PLAN

PROGRAMME: MA English	SEMESTER/ YEAR: IV/2021-22
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COURSE: Introduction to Modern Drama	COURSE CODE: TENJT41
FACULTY 'S NAME: Dr. J. Priya	TOTAL HOURS:60

SYLLABUS

Objectives:

- 1.To introduce the students to the significant Dramatic Movements & Major dramatists of the 20th century.
2. To make the students understand the dramatical achievements of modern dramatists
- 3.To help the students to study and evaluate the dramatical techniques and devices used by modern dramatists

COURSE OUTCOME:

CO1: Students will be able to understand the insights, genres, conventions and experimentations associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays.

CO2: It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

CO3: To familiarize the students with the salient features of dramas as exemplified in the prescribed dramas.

CO4: students will be able to evaluate plot structure, characterization and dialogue

CO5: students will be able to examine the sequential course dealing with Modern and Postmodern British Drama

Unit I

G.B. Shaw – St. Joan

Unit II

Ibsen – A Doll's House

Unit III

Pinter – Caretaker

UNIT IV

Synge – Play boy of the Western World

UNIT V

Beckett- Waiting for Godot



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Text Books:

1. G.B. Shaw – St. Joan
2. Ibsen – A Doll's House
3. Pinter – Caretaker
4. Synge – Play boy of the Western World
5. Beckett- Waiting for Godot

COURSE PLAN- IV SEMESTER 2021-22

S No	HOURS	TOPIC	BOOK	Teaching Mode	PAGE NO
UNIT-1					
1	1	St. Joan- Bernard Shaw Introduction, Preface	T1	BB	iv-vii
2	1	Scene 1	T1	Lecture	1-2
3	1	Scene 2	T1	Lecture	3-16
4	1	Scene 3	T1	Lecture	17-33
5	1	Scene 4	T1	GD	34-39
6	1	Scene 5	T1	Lecture	40-53
7	1	Scene 6	T1	Lecture	54-65
8	2	Scene 7, Epilogue	T1	Video	66-109
9	2	UNIVERSITY QUESTIONS			
10	1	ICT CLASS			
11	1	TEST			
UNIT-2					
12	2	Ibsen –A Doll's House, Introduction, outline story	T2	BB	1
13	2	Act- 1	T2	Lecture	1
14	2	Act- 2	T2	GD	7-8
15	1	Act- 3	T2	Lecture	9
16	2	UNIVERSITY QUESTIONS			
17	1	ICT CLASS			
18	1	TEST			
UNIT-3					
19	2	Harold Pinter-Caretaker, Introduction	T3	BB	1-4



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20	2	Act -1	T3	GD	20-36
21	2	Act- 2	T3	Lecture	37-55
22	2	Act- 3	T3	Lecture	55-69
23	2	UNIVERSITY QUESTIONS			
24	1	ICT CLASS			
25	1	TEST			
26	2	J.M. Synge –The Play boy of the Western World, Introduction	T4	BB	51
27	2	Act- 1	T4	Lecture	52-81
28	2	Act- 2	T4	GD	82-109
29	2	Act- 3		Lecture	110-141
30	2	UNIVERSITY QUESTIONS	T4		
31	1	ICT CLASS			
32	1	TEST			
33	2	Beckett- Waiting for Godot, Introduction	T5	BB	1-5
34	3	Act I	T5	Lecture	84-118
35	3	Act II	T5	Lecture	119-148
36	2	UNIVERSITY QUESTIONS			
37	1	ICT CLASS			
38	1	TEST			

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